

LASL Newsletter

Vol. 19, No. 2

February 1999

James E. Ransome to speak at Author's Luncheon

Illustrator/author James E. Ransome will be the featured speaker at this year's LASL Author Luncheon. The Luncheon, scheduled for 11:30 a.m. on Wednesday, March 17, at the Radisson in Baton Rouge, will be one of the highlights at the Louisiana Library Association Conference.

Ransome, whom the Children's Book Council listed as one of seventy-five authors and illustrators everyone should know, has received both the Coretta Scott King Award for Illustration and the IBBY Honor Award for his book *The Creation*. He has also received a Coretta Scott King Honor Award for Illustration for *Uncle Jed's Barbershop*, which has been featured on Reading Rainbow. *How Many Stars in the Sky?* and *Sweet Clara and the Freedom Quilt* have also been Reading Rainbow selections. He has completed a mural for the Children's Museum of Indianapolis, and his work is part of both private and public children's book art collections.



Born in the rural South (Rich Square, North Carolina), Ransome says he had little opportunity to meet artists or to visit art galleries or museums. Some of his first drawings were of hot rod cars and images copied from comic books, and after "discovering *Mad* magazine, I began creating my own stories, which featured me and my friends," he writes. "Around the fifth or sixth grade, I enrolled in a correspondence course that I found in the back of a comic book with course title, 'How To Draw Gags And Cartoons And Get Rich, Rich, Rich!' Well, I didn't get rich, but I did begin to understand some of the basic things about cartoon characters."

Ransome developed his talents further at Bergenfield (NJ) High School by taking filmmaking and photography classes, through which he learned the power of perspective, value, and cropping. He went on to earn his Bachelor of Fine Arts degree in illustration from Pratt Institute in Brooklyn, New York, where in art history classes he discovered artists such as Mary Cassatt, John Singer Sargent, Winslow Homer, Edgar Degas, and Joaquin Sorolla, all major influences on his style. At Pratt, too, he first met Jerry Pinkney. "I had always been given the impression," he recalls, "that there were virtually no African-American artists, so meeting Mr. Pinkney and discovering his large body of work was very encouraging."

Ransome's enthusiasm for his work lies in the excitement he finds in it: "What makes illustrating books so exciting is that each book has a special voice; my approach toward each is different," he says. "Whether it be through my choice of palette, design, or perspective, there is always a desire to experiment and explore what makes each book unique."

James Ransome lives in upstate New York with his wife, Lesa, their children, Jaime, Maya, and Malcolm, and their dalmatian, Clinton.

“Because Student Achievement is The Bottom Line.”

President's Report

So far this year our focus has been on the development of a five-year plan to implement Information Power II, the new national standards for school libraries that was published in July 1998. The State Information Power Implementation Task Force Steering Committee was organized in November 1998. The members of this committee include Terrance Young and Catherine Brooks, co-coordinators; Barbara Burney, Phyllis Heroy, Dr. Patsy Perritt, Betty Reinhardt, Terry Thibodeaux, and Idella Washington. This committee has met twice as a large group and has had several small group meetings.

Various members of this committee have volunteered to focus on certain aspects in developing the state plan. Although LSU does not have an undergraduate certification program, Dr. Patsy Perritt volunteered to coordinate the undergraduate program for library certification. She agreed to develop a database of contact people and their locations. Phyllis Heroy, Betty Reinhardt, Terry Thibodeaux and I have been working on an action plan for the five-year state plan. Terry Young and Idella Washington are working on a plan for the New Orleans area.

The following are some of the suggestions that have been initiated by this committee:

1. An ALA/AASL press release of *Information Power: Building Partnerships for Learning* was published in the fall LASL Newsletter by Terry Thibodeaux, Editor.
2. A letter was mailed to all library supervisors requesting that they make arrangements for the AASL Teleconference that aired on November 6, 1998. This was a free, live, interactive presentation on the new national standards and guidelines hosted by Dr. Dan Barron, College of Library and Information Science at the University of South Carolina and Debbie Coleman Stone, AASL Board member and School Library Media Specialist at Orchard Park Elementary School.

If your parish did not make arrangements for the teleconference, you may contact Wayne Berry at the East Baton Rouge Parish Media Center (225-226-7610) to request a copy of the tape. You will need to provide him with a blank video. As part of the packet that will be given to the trainees from each parish, a copy of the teleconference video will be included. Trainees will use the video to train LMS when they return to their parishes.

3. A letter was mailed to all Parish Superintendents requesting that they name a person from their parish to serve as the contact person for the Implementation Committee. This person will be responsible for being trained or will name someone to be trained. The trainee will be responsible for training all library media specialists in their parish. At

this point, only thirty-seven out sixty-four parishes have responded.

4. Sharon Coatney, AASL President, has agreed to present the *Information Power* Workshop that will be held at the LLA Conference on Wednesday, March 17, 1999 from 8:00-10:00 a.m. We are hoping vendors will be willing to provide a continental breakfast. Sharon Coatney is donating her time. LLA is providing a complimentary room. LASL will pay for her food and transportation.

5. A media blitz to promote *Information Power* is planned for the LLA Conference. A table will be set up at the LLA Conference to provide promotional materials for LLA, LASL, AASL, ALA and I-Connect. Copies of *Information Power: Building Partnerships for Learning* and *Information Literacy Standards for Student Learning* will be purchased and sold at this table. *Information Power: Building Partnerships for Learning* is primarily for the library media specialists. It includes standards and guidelines. *Information Literacy Standards for Student Learning* includes only the standards and is the copy you will want to give to your principal, supervisor, superintendent, BESE Member, legislator, etc. This is the copy you present to them when you take them out to eat, invite them to a library activity at your school or when you make an appointment to meet with them or speak to their professional organization. These two books will be purchased from ALA at a 30% discount and sold at a 20% discount

Mrs. Cathie Wintz May, St. George Catholic School Library Media Specialist, will orchestrate this activity. She will need volunteers on Wednesday, Thursday and until noon on Friday of the LLA Conference. If you want to help with this project, contact Cathie at (225)293-1298. Her e-mail address is wintzmay@aol.com.

6. From January 29-February 1, 1999, Idella Washington, Phyllis Heroy, Terrance Young and I will attend the ALA Mid-Winter Conference in Philadelphia. We will share Louisiana's Implementation Plan with other coordinators from other states. We will bring back new ideas to incorporate in our plan.

7. Terrence Young and Terry Thibodeaux are creating new LASL stationery to promote the new standards.

8. A letter of thanks was written to BESE President Glenny Buquet thanking her for supporting the efforts of library media specialists to be included in the MFP pay raise for teachers and the supply funds for teachers. We also thanked her for her support in the reinstatement of the position of the State Supervisor of Libraries. The letter explained our efforts to implement the new national standards. Emphasis was placed on the fact that we are at a disadvantage by not having a contact person in the State Department of Education who could oversee this implementation plan. A

copy of *Information Literacy Standards for Student Learning* was mailed to her.

9. A letter was written to Superintendent Cecil Picard, requesting that he reinstate the position of State Supervisor of Libraries. We requested an appointment to discuss this matter. He has referred our request to the Assistant Superintendent of Education, Mr. William "Billy" Crawford.

10. A letter of thanks was e-mailed to all legislators and BESE members thanking them for their support in including LMS in the pay raise for teachers and for including LMS in the supply funds provided teachers. We reminded them that we had also requested the reinstatement of the position of State Supervisor of Libraries during the last special and regular sessions. They saw that two of the three issues were passed. Now we are requesting their help with the third issue.

11. A special thanks to Terry Thibodeaux for doing such a great job with the fall LASL Newsletter.

12. Sharon Molaison, a Baker and Taylor representative, is planning a LAMP Tour. Vendors provide the funding to pay library media specialists to train other library media specialists. The training sessions will be scheduled on three different days in three different cities in Louisiana. They will probably include Baton Rouge, Alexandria and Lake Charles. These sessions will be scheduled during the latter part of August, 1999. Hopefully, we will be able to utilize these sessions to provide training of library media specialists in the use of the new national standards.

13. Plans are being made to have "Ask Me About the Bottom Line" buttons printed for the LLA Conference. We would like to place at least one button in the packet of each LASL registrant at the Conference. This button refers to the *Information Power* slogan, "Student Achievement Is the Bottom Line".

14. ALA is now printing 500 copies of the cover only to *Information Power: Building Partnerships for Learning* and donating them for use at the conference. Some will be used to print the LASL Program. Others will be used for the LASL Author Luncheon Program.

15. The LASL Executive Board has voted to pay Bob Bradley to set up an LASL web page. It will cost \$150.00 to set up the page and \$75.00 a year for him to up-date the page. He will up-date the page as needed. Terry Thibodeaux has agreed to serve as the LASL Web Page Liaison. He will tell Bob what to put on the web page.

The web page will be used for association news and a source for tips on implementation. I spoke with Bob this week. He said that it would take about two weeks to complete the web page.

16. Marvene Dearman has agreed to chair the committee to organize a bus trip to Birmingham, Alabama, to provide more LASL members an opportunity to attend the AASL Conference that will be held from November 10-14, 1999.

17. At the LASL Executive Board Meeting in Lecompte on Saturday, January 16, Board members voted to survey the membership to determine if members would like to receive a paper copy of the LASL Newsletter or if they would prefer to receive their copy electronically. The newsletter will be available on the web page. Members will have a choice.

The State Information Power Implementation Committee Steering Committee sent invitations to library media specialists across the state who had expressed an interest in serving on the Implementation Task Force or were recommended to serve on this committee. Those invited to serve and have accepted are as follows: Nelly Arceneaux (Lafayette), Penny Johnson (Shreveport), Melissa Elrod (Shreveport), Miriam Barton (Baton Rouge), Louise LaRose (Catholic High School in Baton Rouge), Linda Lingfelt (Franklin), Jan McGee (Monroe), Janet Rand (Alexandria), Jackie Bobbett (State Department of Education), Linda Holmes (St. Francisville), Grace Guth (Lake Charles), Meb Norton (New Orleans), and Dee Lindley (Vidalia).

This committee met at the Holiday Inn-South in Baton Rouge on Saturday, January 23, from 10 a.m. - 4 p.m. They were given background information about the standards, an overview of the activities initiated by the Steering Committee and a rough draft of Louisiana's State Plan. They were given an opportunity to read the draft, offer suggestion and changes to the document and suggest new activities for the goals already established. The group offered many helpful suggestions and ideas. The information will be compiled and a rough draft of the document will be taken to Philadelphia to share with other State Coordinators. The exchange of ideas and information will help us as we continue to work on our state plan.

Catherine M. Brooks
LASL President, 1998-99

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Success Story File **Caddo 8g grants help LMS's**

Submitted by Melissa Elrod

For the past three years, Library Media Specialists (LMS) have had the opportunity to receive inservice and training that is now essential to be successful in the school library profession. The Board of Elementary and Secondary Education has made funding available to Caddo Parish for 8g Innovative Professional Development Grants. LMS have learned the philosophy and methods used to incorporate flexible scheduling, collaborative planning, the Louisiana Information Literacy Model, and presentation skills and technologies into the curriculum of their schools. Each year after learning the content of the grant, LMS have become trainers themselves, sharing the information they have learned with their school faculties.

As part of each grant, library media specialists have been responsible for conducting a collaborative unit with a teacher in a specific content area. For the 1998 – 1999 school year, LMS had the added responsibility of teaching their own school community about the Louisiana Information Literacy Model. Microsoft PowerPoint was purchased for each library; LMS attended workshops on presentation skills, the Information Literacy Model, scanners, and digital cameras. Each LMS was able to have release time provided by the grant to pull together the information needed for the presentation. Presentations were given to school staffs in large group meetings, departmental meetings, or grade level meetings. In addition, a special workshop was conducted for administrators at the elementary and middle school levels, to make them aware of skills that the LMS were learning and how these skills could help improve student achievement.

Specifically, LMS have reported exciting success stories such as:

- Faculty members who rarely used the library are now asking to bring students frequently to work on information specific topics
- Assignments being given that have defined tasks
- LMS at ease with presentation tools and giving presentations to faculty groups
- Students becoming peer teachers while using technology in the library media centers
- LMS working on school curriculum design committee while planning and implementing the inservice in collaboration with other faculty members
- Administrators recognizing the vital link that the LMS has to student achievement

Although other resources are used occasionally to implement the 8g Innovative Professional Development grants, the major funding, excluding hardware, is derived from each grant. The grants can be used to purchase

materials and supplies, software, books that are to be used by the staff to implement the grant and substitute days. Library media specialists in Caddo have been fortunate to receive many professional development titles including, *Power Tools* published by ALA, grade-level appropriate software, and information-based CD-Roms. This year they will receive a copy of *Information Power: Building Partnerships for Learning*.

In Caddo Parish, requests for funding for the 8g Innovative Professional Development Grants can be made by the curriculum supervisors. If selected, the school board office provides the curriculum supervisor with grant guidelines that the Board of Elementary and Secondary Education makes available to the grant writers. Once grants are written, they are submitted to the BESE office. After approval is given, grants may be implemented. The State Department of Education keeps all grants that have been implemented on file as public records.

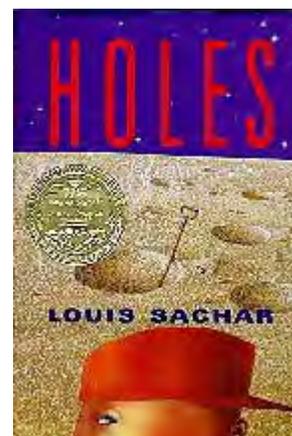
American Library Association announces 1999 Newbery, Caldecott medals, other major awards

PHILADELPHIA - Winners of the 1999 Newbery and Caldecott awards - the most prestigious awards in children's literature - are Louis Sachar, author of *Holes*, and Mary Azarian, illustrator of *Snowflake Bentley*.

The Newbery and Caldecott medals and other awards were announced at the ALA's 1999 Midwinter Meeting in Philadelphia. Considered the "Academy Awards" of children's book publishing, the Newbery and Caldecott medals honor outstanding writing and illustration of works published in the U.S. during the previous year.

Sachar's *Holes*, published by Frances Foster Books / Farrar Straus and Giroux, tells the story of Stanley Yelnats. The heir to his family's curse of bad luck, Stanley is convicted of a crime he didn't commit. He serves his sentence at Camp Green Lake, a dry, flat wasteland where the warden assigns each inmate the task of digging one deep hole every day. Hole by hole, Stanley and his friend Zero, dig their destiny.

Committee Chair Virginia McKee said, "*Holes* is masterfully unified in character, setting and theme. As timeless and as outrageously funny as a tall tale, *Holes* ultimately charts the heroic journey of two very real boys."



Snowflake Bentley, winner of the Caldecott Medal for the most distinguished American picture book, was published by Houghton Mifflin Company. The book takes children back to the days when farmers worked with ox and sled and cut the dark with lantern light. It introduces Wilson Bentley, a boy who loved snow more than anything in the world and is determined that one day his camera would capture the extraordinary and unique beauty of snowflakes.

Committee Chair Barbara Barstow said, "*Snowflake Bentley* has a beautiful and thoughtful design, a poetic and informative text, distinguished illustrations, universal appeal and resonance. Mary Azarian, a Vermont artist who loves snow as much as Wilson Bentley, has created strong and skillfully carved woodcuts that portray sensible, sturdy characters and a timeless rural landscape."

One Newbery Honor Book was chosen. Richard Peck received the distinction for *A Long Way from Chicago*, published by Dial Books for Young Readers.

The Caldecott Committee cited four Honor Book illustrators. They are: Brian Pinkney for *Duke Ellington: The Piano Prince and His Orchestra*, written by Andrea Davis Pinkney and published by Hyperion Books for Children; David Shannon for *No, David!* published by The Blue Sky Press, an imprint of Scholastic, Inc.; Uri Shulevitz for *Snow*, published by Farrar Straus Giroux; and Peter Sis for *Tibet Through the Red Box*, published by Frances Foster Books/Farrar Straus Giroux.

Coretta Scott King Awards

The winner of this year's Coretta Scott King Author Award is Angela Johnson for *Heaven*, published by Simon & Schuster. The Coretta Scott King Illustrator Award goes to Michele Wood for *i see the rhythm*, published by Children's Book Press.

The King Awards, which this year celebrate a 30th anniversary, honor African-American authors and illustrators of outstanding books for children and young adults -- fiction or nonfiction -- that demonstrate sensitivity to the true worth and value of all people.

In *Heaven*, a teenage girl's life is altered by shattering truths that lead her to question the endearing and secure family relationships that she enjoys. Unforeseen circumstances thrust her into a state of confusion when she learns that her parents are not her birth parents.

King Award Jury Chair Deborah Taylor said, "The author's compelling first-person narrative is a finely tuned vehicle for an engaging protagonist who speaks with refreshing candor typical of adolescence. Powerful characters and a precise story line give a resonant voice to a credible plot and provocative theme. Johnson's fluid writing is an invitation for the reader to deepen an appreciation for the universal search for self identity."

i see the rhythm is a multi-layered history of African-American music that celebrates the far-reaching impact of this art form. The rich text includes words from songs of the various eras, definitions of musical styles and valuable chronological time lines.

"Vibrant, expressionistic paintings blend with innovative fonts and creative page design to enrich this visual chronicle of African-American music from the drum beats of Africa to stirring gospel to the contemporary rhythms of fun, rap and hip hop," Taylor said.

The King Committee selected three Author Honor Books: *Jazmin's Notebook*, by Nikki Grimes, published by Dial Books; *Breaking Ground, Breaking Silence: The Story of New York's African Burial Ground*, by Joyce Hansen and Gary McGowan, published by Henry Holt and Company; and *The Other Side: Shorter Poems*, by Angela Johnson, published by Orchard Books.

The committee selected three King Illustrator Honor Books: *I Have Heard of A Land*, illustrated by Floyd Cooper and published by Joanna Cotler Books, an Imprint of HarperCollins Publishers; *The Bat Boy & His Violin*, illustrated by E.B. Lewis, published by Simon & Schuster Books for Young Readers; and *Duke Ellington: The Piano Prince and His Orchestra*, illustrated by Brian Pinkney, written by Andrea Davis Pinkney and published by Hyperion Books for Children.

Margaret A. Edwards Award

The 1999 winner of the Margaret A. Edwards Award for lifetime achievement is popular science fiction writer Anne McCaffrey. The Margaret Edwards Award, established in 1988, honors an author's lifetime contribution in writing books of enduring popularity with teenagers. The award is sponsored by *School Library Journal* and is administered by ALA's Young Adult Library Services Association. Criteria include literary quality and popularity with young adults.

McCaffrey is the author of many popular books including the Dragonriders of Pern Series, which includes, *Dragonflight, Dragonquest, and White Dragon*, from Del Rey Publishers. She is the author of *The Ship Who Sang*, from Del Rey. She wrote the Harper Hall Trilogy: *Dragonsong, Dragonsinger and Dragondrums*, published by Bantam. Committee Chair Jana Fine said, "Anne McCaffrey's books have become science fiction classics and have impressed young adult readers for 30 years. Although set in imaginary worlds, McCaffrey's focus on the personal and emotional needs of human beings mirrors the quest of today's teens to find their own place in society."

Mildred L. Batchelder Award

Dial Books for Young Readers is the recipient of the 1999 Mildred L. Batchelder Award for *Thanks to My Mother*. The award is given for the best children's book first published in

a foreign language in a foreign country and subsequently translated into English for publication in the United States.

Originally published in Hebrew and translated into German and then into English, *Thanks to My Mother* was written by Schoschana Rabinovici, edited by Cindy Kane and translated by James Skofield.

In *Thanks to My Mother*, 8-year-old Schoschana Rabinovici recounts her harrowing childhood experiences from the time that the German Army invades her home in Lithuania to her liberation from a concentration camp by the Russian Army at the end of World War II. It is her mother's indomitable spirit and awe-inspiring steadfastness that rescues them both from the Holocaust's shadow of death.

The Batchelder Committee chose one Honor Book. Viking receives the distinction for *Secret Letters From 0 to 10*, originally published in French, written by Susie Morgenstern, edited by Jill Davis and translated by Gill Rosner.

Andrew Carnegie Medal for Excellence in Children's Video

Producer Frank Moynihan is the winner of the 1999 Carnegie Medal for Excellence in Children's Video for *The First Christmas*. The award, now in its ninth year, honors an outstanding American video production for children released during the previous year.

The First Christmas was directed by Linsay van Blerk and distributed by Billy Budd Films, Inc. Moynihan has produced and distributed over 50 films and videos. Using clay animation, the video tells the well-known story of the birth of Jesus. Narrated by Christopher Plummer, accompanied by traditional Christmas music, this rendition is enhanced by colloquial dialogue and delightful touches of humor.

May Hill Arbuthnot Lecture Award

Hazel Rochman, assistant editor, books for youth, for *Booklist*, the review magazine of the American Library Association, has been selected to deliver the May Hill Arbuthnot Lecture in spring 2000.

Each year, an individual of distinction in the field of children's literature is selected to deliver the lecture, a paper prepared by the recipient that will make a significant contribution to children's literature. Rochman, noted critic and reviewer, was born and raised in South Africa under apartheid and worked there as a journalist until she left the country in 1963. A former teacher and school librarian, she is an ardent advocate for all people to explore and understand other cultures. Rochman received the 1994 G.K. Hall Award for Library Literature for her book *Against Borders: Promoting Books for a Multicultural World*.

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New AASL online resource debuts

The American Association of School Librarians (AASL) has launched a new online resource for school library media specialists, teachers, and building and district level administrators. The *Learning Through the Library* web pages identify and disseminate information about:

- successful K-12 teaching-learning practices involving school library media centers;
- summaries of research studies and papers related to improving information literacy and general literacy instruction through school library media centers;
- and web sites focusing on programs, standards, issues, and studies dealing with instructional improvement in schools.

The *Learning Through the Library* webpages are accessible from the AASL home page at <http://www.ala.org/aasl>, or can be reached directly at <http://www.ala.org/aasl/learning>

The *Learning Through the Library* web pages are a product of AASL's Learning Through the Library Task Force (1996-98), which was charged with developing strategies for supporting AASL members' efforts to focus on learning and to enhance student achievement. Task force chair Violet Harada, University of Hawaii (Honolulu), and A. James Jones, Milton Hershey School (Hershey, Pennsylvania), coordinated the creation of the web pages and continue to maintain the content.

In addition to Harada and Jones, members of the task force were Debbie Abilock, Nueva Learning Center (Hillsborough, California); Carolyn Cain (Verona, Wisconsin); Sharon Coatney, Oak Hill School (Overland Park, Kansas); Bill Derry, Gateway Center (New Haven, Connecticut); Mike Eisenberg, Syracuse (New York) University; Carol Fox, May Watts Elementary (Naperville, Illinois); Mark Gordon, school library & school reform consultant (Santa Cruz, California); Carol Kroll, Nassau School Library System (Greenvale, New York); Carol Kulthau, Rutgers University (New Brunswick, New Jersey); Vivian Melton, Cleveland (Ohio) Public Schools; Carol Nelson, Eau Claire (Wisconsin) Public Schools; Donna Peterson, Lincoln (Nebraska) Public Schools; Denise Rehmke, West High School (Iowa City, Iowa); and Sheila Salmon, New Visions for Public Schools (New York, New York).

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Learning Through the Library

Committee Reports

First Vice President

The LASL Author Luncheon will be held at the Radisson Hotel in Baton Rouge on March 17 from 11:30 a.m. to 1:30 p.m. The Luncheon cost will be \$22.

James Ransome of Poughkeepsie, New York, will be the guest author/illustrator for the luncheon. He is a prize-winning author/illustrator of books for elementary and middle school students. He has received both the Coretta Scott King Award for illustration and the IBBY Honor award for his book *The Creation*. Two of his books have been featured on Reading Rainbow: *Uncle Jed's Barbershop* and *Sweet Clara and the Freedom Quilt*.

The honorarium for the author visit is \$1800 and the cost of his airfare. The check for his fee and a token gift of appreciation will be presented to him at the Luncheon.

He will arrive in Baton Rouge on March 16 and leave March 17.

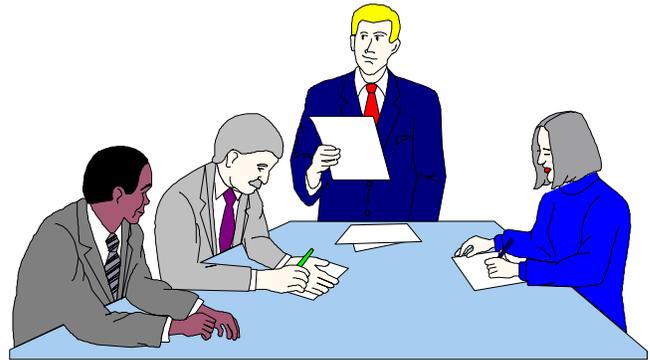
Mr. Ransome is in the process of gathering information on the bayou country for his next project. If you have any suggestions, please share them with me. My e-mail address is hunths@prysm.net.

Barbara M. Burney

Continuing Education

The Continuing Education Committee has the following LASL programs planned for the LLA State Conference, March 16-19.

- **Standards & Information Power:** presented by Sharon Coatney, AASL President and Trainer for *Information Power*.
- **Booktalking for High School Students:** presented by Joan Creech, librarian, C. E. Byrd High School, Shreveport.
- **Research Models for Today's Libraries:** presented by Beatrice Hopkins and Jodi Oubre, librarians, Maplewood Middle School (1997-98 Modisette Award winner), Sulphur.
- **Folklife & Louisiana Lessons:** presented by Sylvia Bienvenu, LA Challenge Grant Curriculum Specialist.
- **Disaster Plans for Louisiana Libraries:** presented by David Duggar, Reference Librarian, LSU Medical Center/Shreveport Library, Shreveport, and a panel of school librarians.



- **Book Repair 101:** presented by Zee Beck, retired librarian
- **Best Books:** presented by Dr. Joy Lowe, Associate Professor, Library Science, Louisiana Tech, and Ms. Colleen Salley, University of New Orleans, retired.
- **Solving the Collection Development Puzzle:** presented by Lafayette Parish Association of School Librarians.

It has come to the Committee's attention that there may be a conflict with another commitment for Ms. Salley. In the event that she will not be able to attend, she will forward the books she has reviewed and her comments to Dr. Lowe who will present that information.

There is a scheduling conflict. On Wednesday morning two programs--Booktalking for High School and Research Models--are scheduled at the same time. And on Wednesday afternoon, the LASL Executive Board Meeting has been scheduled opposite two LASL programs: Folklife...Lessons and Disaster Plans, which are also scheduled at the same times.

A number of presenters have requested that the Committee duplicate handouts for them. Reimbursement will be sought from LASL.

Jerelyn Woodson will secure room monitors to introduce presenters and distribute and collect evaluation sheets for each LASL session. The evaluation forms have been completed and will be printed by Conference.

Toni White, Chair
Linda Lingefelt
Cynthia Watson
Jerelyn Woodson
Mary Ellen Shifflet

Standards

Members of the Standards Committee continue to work with the Information Power II (IP2) State Implementation Committee. As task force members, we are working to develop and execute a five-year plan for implementing the literacy standards and the learning and teaching principles of school library media programs, as proposed in *Information Power*, within each school in Louisiana.

Elizabeth P. Reinhardt
Chair

Legislative

The Committee has been in an on-again off-again mode--guided by the latest news from the state capital--in the pursuit of a state library supervisor. After a lengthy conversation with the president it was decided a telephone and mail campaign would be in our best interest. However overnight the situation changed and a new directive was issued by the governor, namely a hiring freeze.

A letter has been drafted and will be submitted to the LASL Board for discussion. I am also requesting guidance in pursuing the objective of securing a state supervisor for school libraries.

Pat Tatum
Chair

Nominating

Both candidates for the office of Second Vice-President of LASL for 1999-2000 have completed and submitted the required LLA biographical data sheets.

Our candidates are Betty Brackins and Susan Cheshire. Both are known for their service on the Executive Board and if elected will serve our organization well. Ms. Brackins is from Baton Rouge and currently serves as librarian at Baton Rouge Magnet High School. Ms. Cheshire is from Baton Rouge and currently serves as librarian at Parkview Baptist Elementary School.

Patty Territo
Chair

School Library Media Specialist Award

Letters, nomination forms and criteria were mailed to seventy-seven (77) parish school library supervisors or administrators in October. Seven nominations were received before the December 1 deadline. The committee used the checklist sheet and carefully screened the applications and

has determined the person to receive the third LASL School Library Media Specialist Award. The award will be presented at the Awards Dinner at LLA. The award recipient and other applicants will be notified in February.

Dorothy L. Grimsley
Chair

AASL section news

Independent Schools Section to showcase best SLMS-teacher partnerships

The Independent Schools Section (ISS) of the American Association of School Librarians (AASL) will be presenting the best in partnerships between school library media specialists and classroom teachers at its ALA Annual Conference program in New Orleans. If you have successfully collaborated on a project with a classroom teacher, you are invited to share it with others as a team. ISS will showcase exciting learning experiences that enrich the curriculum while at the same time help students acquire information literacy skills. All grades (K-12) and all curriculum areas will be represented.

To participate, please contact Kathleen Ellis, ISS chair, at the Berkeley Carroll School (New York, N.Y.), 718-789-6060, ext. 222, e-mail: kellis@berkeley-carroll.org

ISS members can connect with other independent school librarians by subscribing to the ISS electronic discussing list, a dynamic forum for issues related to independent schools. To subscribe:

Send an e-mail message to: LISTPROC@ala.org

Leave the subject line blank; or, if your system requires a subject line, enter "subscribe" (without the quotation marks) as the subject. As the only line of text in the body of the message, type:

subscribe ISS Yourfirstname Yourlastname
substituting your own first and last names.

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1998-99

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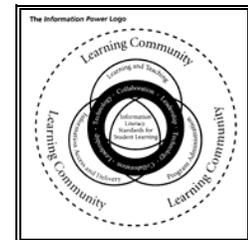
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