



Notes & Tracings

Newsletter of the Academic Section

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From the Chair by Michael Matthews

It's conference time! And this year we will be hosting in Baton Rouge at the Hilton Capitol Center (March 6th-8th), where you can indulge your senses in the pleasant aromas of crawfish étouffé, chicory coffee, and the historic tang of the "strong brown god", the Mighty Mississippi. I love to walk down to the river bank and watch the traffic, the barges, container ships, drilling rigs, and the occasional train that crosses the trestle. Despite the frequent draught of industrial odors (oil, diesel fuel, creosote), the levee provides a Zen-like calm. Try it sometime...just not after dark. Unless, of course, you have some "business" to take care of that involves a spacious car trunk and something hastily wrapped in a blood-stained floor rug.

As anyone who has reviewed the conference schedule (<http://llaonline.org/ne/lla2013/2013ConferenceBrochure.pdf>) knows, this conference has many academically oriented sessions to merit a visit or even an overnight stay. Including, if I may be so bold, the Academic Section/ACRL-LA Meet and Greet which will be on Thursday 4:00-5:45 PM. We plan on serving beignets and variety of caffeinated beverages for those facing a long drive home, or who just need a second wind before launching into the evening's festivities. During the Meet n' Greet, at approximately 5:00, we will be holding elections for Academic Section officers, including the next Secretary and Chair-Elect. So, if service to your fellow librarians sounds appealing, please watch for an announcement on LALINC and the LLA-Academic Listservs during Mardi Gras week.

I look forward to seeing all of you there!

Conference 2013

This conference has many academically oriented sessions to merit a visit or even an overnight stay.

*Michael Matthews
chair*

Library news from around the state

Centenary College

The **John F. Magale Memorial Library** celebrated its 50th birthday in February 2013. The staff of Magale hosted a reception on Friday, February 1st, which featured a discussion about the history of the Centenary College libraries by Archivist **Chris Brown**. Over 150 Board members and Trustees, alumna, staff, faculty and current students attended the event. Centenary College's Student Activities Board raffled a Kindle Fire, and t-shirts, mouse pads and bookmarks were offered as free take-aways. View event photos at:

<https://picasaweb.google.com/112181643276729172650/MagaleLibrary50thAnniversaryCelebration?authuser=0&feat=directlink>.

Coinciding with Magale's birthday festivities was the opening of Alumna Joelle Ford's art exhibit *Gumbo Girl*. *Gumbo Girl* consists of seventy 8" x 11" multi-media collages hung on clip boards. The compositions consist of images from magazines and family photo albums and represent the artist's childhood memories of growing up in south Louisiana and Texas during the Fifties. Mrs. Ford attended Centenary in 1963 when Magale was built and participated in one of the first art exhibits in the library shortly thereafter. Read more about Joelle Ford at <http://www.centenary.edu/news/2013/0000004> and view her collages at <http://joelleford.blogspot.com/>.



Louisiana State University

A book by **Kelly Blessinger**, Assistant Coordinator of Reference, and **Paul Hrycaj**, Reference/Information Literacy Librarian, was published in early 2013: *Workplace Culture in Academic Libraries: The Early 21st Century* by Chandos Publishing.

An article by Hector O. Zapata, professor in the LSU Department of Agricultural Economics and Agribusiness and Vice Chancellor for International Programs, and **Cristina Caminita**, Agriculture and Instruction Librarian, was published in 2012. "The Diffusion of Hausman's Econometric Ideas" in Badi H. Baltagi, R. Carter Hill, Whitney K. Newey, Halbert L. White (ed.) *Essays in Honor of Jerry Hausman (Advances in Econometrics, Volume 29)*. Emerald Group Publishing Limited, 2012: 1-29. This is a link to the abstract:

<http://www.emeraldinsight.com/books.htm?issn=0731-9053&volume=29&chapterid=17072650&show=abstract>

Lois Kuyper-Rushing, Head of Music Resources at the LSU Libraries, won the Best of Chapters Award in the Music Library Association (MLA). Each year all the presentations given in the eleven regional chapters of MLA compete for this honor. She will present her paper, "Eugène Bozza and the Creation of a Thematic Index" at the 2013 National Music Library Association Conference on March 1, 2013, in San Jose, CA.

LSU Special Collections has two exhibits this Spring:

Of Kin and Cane: Selections from the Edward J. Gay and Family Papers, March 18 - June 29, 2013. The exhibition will showcase papers ranging from the Louisiana territorial period through the Progressive era, representing multiple generations of an influential Louisiana family involved in national politics, business, and sugar cane cultivation. A symposium is planned to accompany the exhibition. It is curated by **Leah Jewett**, Exhibitions Coordinator; **Tara Laver**, Interim Head of Special Collections; **Jennifer V. Mitchell**, Manuscripts/Processing Head in Special Collections; and **Caroline Richard**, formerly of the LSU Libraries Special Collections.

Blacks in the Red Stick: An Exhibition of Photographs was created in conjunction with the African & African American Studies Program Spring Symposium scheduled for March 24, 2013, 12:30-4:00pm in Hill Memorial Library. The exhibit will run through Spring 2013. This exhibit is on loan from its curator, Dr. Joyce Jackson, Director of the African and African American Studies Program at LSU.

Library news from around the state

LSU Eunice

Dr. Patricia Brown has recently joined the staff of the LeDoux Library. An Alexandria native with Ph.D. and MLIS degrees from LSU, Patricia has recently been an adjunct faculty member at a community college in San Antonio as well as having served as a reference librarian for the New Orleans Public Library.

LSU Health Shreveport

Dixie Jones, former Associate Director/Interim Director of the Library, was recently appointed Director of the Library and Chair of the Department of Medical Library Science. Dixie served as Head of the Reference Section of the Library from 1991 to 2003. She worked at the library at the Overton Brooks VA Medical Center from 2003 to 2009, when she returned to LSU Health Shreveport as Associate Director. She has served as Interim Director since the retirement of former director Marianne Comegys in January 2012. Among her many professional accomplishments, Dixie has served as President of the Health Sciences Library Association of Louisiana and the South Central Chapter of the Medical Library Association. She also received the South Central Chapter's Distinguished Service Award, the highest award presented by the regional organization. Dixie was recently elected President of the Medical Library Association.



Dixie Jones, Library Director, contributed to the revision of the American Medical Informatics Association's Code of Professional and Ethical Conduct, through her role as a member of AMIA's Ethics Committee. The code which was revised and approved in 2011 was published in the January 2013 issue of *JAMIA*.

McNeese State University

Frazar Memorial Library has begun a 24-month renovation. During the renovation, the Library will continue to serve the McNeese and Southwest Louisiana communities from a temporary location in the Student Union Complex. For more information about our temporary space and renovation details, please visit: <http://library.mcneese.edu/renovation> or call 337-475-5716.

South Louisiana Community College

Bill French is a new librarian at the Lafayette campus of South Louisiana Community College. He received a B.S. in Computer Information Systems from Louisiana Tech University in 2000 and a Master of Library and Information Science from LSU in 2011. He comes to us from the Lafayette Parish School System where he was librarian at Alice Boucher World Languages Academy. Bill also worked in the Lafayette Public Library system at the South Regional Branch.

Library news from around the state

Southeastern Louisiana University

Grants

The **Linus A. Sims Memorial Library** was awarded a grant from the National Endowment for the Humanities to host the video/discussion series, *America's Music: A Film History of our Popular Music from Blues to Bluegrass to Broadway*. **Beth West** and **Penny Hecker** wrote the grant. The series, which takes place in February and March, consists of five discussion sessions and several ancillary lectures, and is being co-sponsored by the Tangipahoa Parish Library and the Hammond Regional Arts Center.

Publications

Penny Hecker and **Lori Smith's** article, "Tenure and Promotion: Criteria and Procedures Used by University of Louisiana System Libraries," was published in *Codex* on December 1, 2012. <http://journal.acrlla.org/index.php/codex/article/view/71>

Dayne Sherman's commentary on higher education funding and retirement, "Carrying Water for Jindal," was published in the *LSU Faculty Senate Newsletter*, September 30, 2012.

Dayne Sherman's essay entitled "Making Biscuits the Old Way" was published in *Country Roads Magazine* on October 1, 2012.

Dayne Sherman's interview, "A Conversation with Tim Gautreaux," was published in *Conversations with Tim Gautreaux*, edited by Dr. L. Lamar Nisly and published by University of Mississippi Press, 2012.

Dayne Sherman published a series of interviews in *Louisiana Libraries*:

"Interview with Mackie Blanton" was published in volume 74 (Spring 2012): 19-23.

"An Interview with Librarian Michael Russo" was published in volume 75 (Summer 2012): 40-42.

"An Interview with Poet Mona Lisa Saloy" was published in volume 75 (Fall 2012).

The summary of the e-forum that **Lori Smith** moderated was published in the December 2012 issue of the ALCTS Newsletter Online: <http://www.ala.org/alcts/ano/v23/n4/eforum>

Beth Stahr's article, "The Sicilians of South Louisiana," was published in the fall 2012 issue of the *NGS Magazine*.

Presentations

Penny Hecker and **Beth West** presented "Creating Online Accountability: More Challenges in a Credit Information Literacy Course" with Beth West at LOUIS Users Conference in Port Allen in October.

Eric Johnson gave a lecture entitled "A Painting Is a Painting Is a Painting: The Steins as Collectors" at the Hammond Regional Arts Center in November, as part of the "Let's Talk: Art" series co-sponsored by the Friends of Sims Library, the Department of Fine and Performing Arts, and the HRAC.

Dr. Chad Pearson presented "Determining Relevance in an Information-Saturated Age" at the LOUIS Users Conference in Port Allen in October.

Dayne Sherman, Ladonna Guillot and **Beth Stahr** presented "Preserving the Union: Grant Collaborations are a Win-Win for Academic Libraries" at LOUIS Users Conference in Port Allen in October.

Dayne Sherman was on a panel at the Louisiana Book Festival in Baton Rouge in October with Julie Kane and Susan Larson and moderated by L. Lamar Nisly, entitled "Conversations with Tim Gautreaux."

Lori Smith moderated an ALCTS e-forum entitled "Government Information: Now and in the Future." <http://www.ala.org/alcts/confevents/upcoming/e-forum/111312>

Beth Stahr presented four invited lectures at the Federation of Genealogical Societies Annual Conference in Birmingham in August:

"Unscrambling the New Orleans Passenger Lists"

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Library news from around the state

Southeastern Louisiana University cont.

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“Judaism in Dixie”

“Des Allemands: German Migration Through New Orleans and Up the Mississippi”

“Behind Closed Doors: An Introduction to Plaçage.”

Beth Stahr, **Jessica Hutchings** (McNeese State University), **Malia Willey** (Loyola University), and **Kathryn Seidel** (Baton Rouge Community College) served on a panel discussion for the LALINC Information Literacy Committee at the LOUIS Users Conference, Port Allen in October.

Position Changes

Beth West, formerly Distance Learning Librarian, became Systems, Technology and Distance Learning Librarian in January 2013.

University of Louisiana at Lafayette

Cara Chance was recently appointed Head of Reference & Research Services. She earned her MLIS from LSU and her M.Ed. from UL Lafayette. Previous to accepting the position, Cara was an instructor for UNIV 100, the First Year Experience class, at UL Lafayette.

April Grey, Head of Cataloging and Metadata, and **Derek Mosley**, Director and Archivist of the Ernest J. Gaines Center, recently published chapters in *Library Services for Multicultural Patrons to Encourage Library Use* edited by Carol Smallwood and Kim Becnel (Scarecrow Press, 2013).

April Grey and History Professor Chad Parker, Ph.D., recently received a grant from the National Endowment for the Humanities (NEH) and the American Library Association (ALA) to host public reading and film programs related to the NEH's Bridging Cultures initiative. The theme for this initial year is Muslim Journeys. The grant award provides twenty-five books, three films and promotional materials that will serve as resources for programming. Grey and Parker plan to host a series of reading and film programs at Edith Garland Dupré Library during 2013 to stimulate discussion and interest in the resources provided by the grant.

Sandra M. Himel, Head of Government Information Services & Cajun and Creole Music Collection Librarian, and **Lance R. Chance**, Instructional Services Librarian, contributed a chapter entitled “Developing Regional Heritage Music Collections” to *Bringing the Arts into the Library* edited by Carol Smallwood (American Library Association Editions, 2013).

Betsy Miguez, Assistant Dean of Public Services, published “Visions of Hurricanes Katrina and Rita: Selected Louisiana Literature for Children and Young Adults” in the 2012 issue of *Louisiana English Journal*.

Louisiana Library Association

8550 United Plaza Boulevard
Suite 1001
Baton Rouge, LA 70809

877.550.7890 (toll free)
225.922.4642 (voice)
225.408.4422 (fax)
office@llaonline.org



NOTES & TRACINGS

IS ON THE WEB:

www.llaonline.org/fp/newsletters.php

Susan Marshall Richard, UL Lafayette

Editor

smr@louisiana.edu

Academic Section Officers

2012-2013

Mike Matthews (Northwestern State University)

Chair

matthewsm@nsula.edu

Neil Guilbeau (Nicholls State University)

Vice Chair/Chair-Elect

neil.guilbeau@nicholls.edu

Melinda Matthews (University of Louisiana at Monroe)

Secretary

matthews@ulm.edu

