

Notes & Tracings

Newsletter of the Academic Section

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From the Chair by Patricia Brown

Evolving Libraries, Enduring Principles

This spring’s LLA conference is on “Louisiana’s Other Side” -- downtown Shreveport, on the Red River. Check out shreveport-bossier.org and sbfunguide.com to learn about a warmly welcoming northern city. I hope, as you read this, you’ll think about which sessions to attend. Along with the usual Thursday afternoon fun of Meet and Greet with ACRL-LA, this year the Academic section is co-sponsoring Friday’s breakfast with GODORT (the government documents round table). The Meet-and-Greet goes on for a couple of hours, so if you want to attend a conflicting 4:00 p.m. or 5:00 p.m. session, you can still pop over to the section’s eating meeting.

And the programs! Academics have labored over some fine submissions. From a Google driver’s manual to the electronic conversion of UL-Monroe University Library to a free film showing, there’s something to interest you. Art and music, history and memoir, civil rights and historical depositories, ethics and empowerment, digital media and social media, public and technical services -- in short, a spring bouquet in Shreveport with flowers for everyone. Check the *LLA website* for the conference program and agenda.

Writer’s Block

A New Year’s resolution we still have time for is to reread the *Code of Ethics* of the ALA. As librarians, we “provide the highest level of service,” foster and protect intellectual activity, and advocate for fair employment conditions. In January, the ALA issued a strong *statement* supporting the freedom to publish and condemning the violence against French newspaper *Charlie Hebdo*. Included was this affirmation that “libraries and the press are the bedrock of democratic societies. Free expression is essential for librarians and journalists to do their jobs ... The *ALA Library Bill of Rights* and *Code of Ethics* embody these principles without apology.” Nous Sommes Tous Charlie, whether we approve of the paper’s content or not.

LLA Conference 2015

“Academics have labored over some fine submissions. From a Google driver’s manual to the electronic conversion of UL-Monroe University Library to a free film showing, there’s something to interest you.”

Patricia Brown
Chair

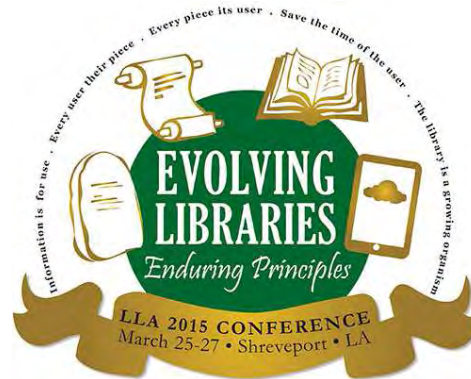
Academic Section news

Candidates for Section Offices

Voting Closes March 13th

Vice Chair/Chair-Elect
Patricia Brown, LSUE

Secretary
Melinda Matthews, ULM
Sarah Simms, Nicholls



Louisiana Library Association Annual Conference

Academic Section to sponsor a variety of events and breakout sessions

Wednesday, March 25th

Preconference Event

Architectural Tour of Shreveport

Ticketed Event \$32 MEMBER, \$48 NON-MEMBER, \$16 STUDENT

12:15 pm - 1:45 pm

Please arrive at 11:45 am for departure at 12:15 pm.

Thursday, March 26th

The LSU Libraries State Historical Depository Collection:

Meeting Evolving Needs

8:00 am - 8:45 am

If You Build It, Will They Come? Issues and Challenges

To Be Aware of When Designing an Instruction Classroom

8:00 am - 8:45 am

Assessing Technical Services at the LSU Libraries

11:00 am - 11:45 am

Socially Challenged? Not Us! Using Social Media to

Advance Your Library

11:00 am - 11:45 am

The Tenure Process in Academic Libraries:

What Does it all Mean?

11:00 am - 11:45 am

Musical Louisiana: An Outreach and Display Project at LSU Libraries

2:00 pm - 2:45 pm

LOUIS Model of Consortial Collaboration

2:00 pm - 2:45 pm

Instagram Scavenger Hunt @ NSULA Library

2:00 pm - 2:45 pm

Stand & Deliver: Tips and Tricks for Effective Design and

Delivery of Presentations and Handouts

2:00 pm - 2:45 pm

ACRL-LA Executive Board Business Meeting

3:00 pm - 3:45 pm

Finding Your Ancestors - Genealogy in Print and Online

3:00 pm - 4:45 pm

Meet and Greet the Academics

Ticketed event \$7

4:00 pm - 5:45 pm

All App-board! Free Apps to Navigate Your Scholarship

4:00 pm - 4:45 pm

The Future of Microfilm

4:00 pm - 4:45 pm

"I Need Information About an Artist Called Margaret...":

Navigating Art Research Queries

4:00 pm - 4:45 pm

Friday, March 27th

Making Engagement Fun: LSU Libraries Open House Events

8:00 am - 8:45 am

GODORT Breakfast & Business Meeting

Ticketed event \$8

8:00 am - 9:45 am

Towards a Digital Library

9:00 am - 9:45 am

The Google Driver's Manual

11:00 am - 11:45 am

State Ethics Training

11:00 am - 12:00 pm

Professional Progress of Academic Librarians in Louisiana:

A reflection after 20 years

11:00 am - 11:45 am

To be or Not to be - Digital

11:00 am - 11:45 am

FutureTalk: How We Learn to Stop Worrying and Anticipate the Future

2:00 pm - 2:45 pm

Our Story, How We're Evolving into an Empowerment Oriented Organization

3:00 pm - 3:45 pm

Library news

Centenary College submitted by Kristi Kohl

Christy Wrenn, Director, has authored a children's book, *Rylan and Burt*, published this past September. After hearing about her daughter Emelia's tales of living on Elmendorf AFB in Anchorage Alaska, Christy created stories about her middle grandchild, Rylan, jumping on his trampoline, seeing a mother bear and cubs in the park, playing with his favorite cars, and other games. Christy wrote the story and drew the pictures in crayon as if Rylan himself had done it. Her second book of the *Rylan Series* will be published in summer 2015, *Rylan and Henry*.

Louisiana State University submitted by Lois Kuyper-Rushing

Jo Ann Palermo joined the Cataloging Department in September 2014 as a General Catalog Librarian. She brings over eighteen years of cataloging knowledge, experience and expertise. She received her Masters of Library and Information Science from LSU in 2009. Jo Ann currently serves as chair of the Louisiana Public Document Depository Program Method Selection Committee.

On January 5, 2015, **Aaron Richardson** became University Archivist. Aaron previously served as Southeast Regional Archivist for the National Park Service in Atlanta, GA. A NARA-certified Records Manager, Aaron helped implement the Legacy Preservation Initiative - the National Park Service digital records management program. Richardson is a native of northern California, with a long family history in the state of Louisiana.

Kelly Blessinger was named Head of Access Services in October, 2014.

Stephen Bensman was named one of the top 20 librarian authors by the Journal *Scientometrics*. The study, "Worldwide Contributors to the Literature of Library and Information Science: Top Authors, 2007-2012," by William H. Walters and Esther Isabelle Wilder, was published online in December 2014. The article identifies "the top individual contributors to 31 LIS journals from 2007 to 2012." Out of more than 9800 authors analyzed, Bensman ranked 11th among librarians worldwide for articles in LIS journals.

Kelly Blessinger, Stephanie Braunstein, Jennifer Abraham Carter, Linda Smith Griffin, and Paul Hrycaj published "Implementing a Film Series for Community Engagement" in *Codex*, 3, no. 2 (2015): 25-46. <http://journal.acrlla.org/index.php/codex/article/view/100/194>.

Stephanie Braunstein, Michelle Donlin, and Mike Waugh published "Next-Generation Collection Management: A Case Study of Quality Control and Weeding E-Books in an Academic Library" in *Collection Management*, 40(1), 17-26.

Cristina Caminita was named Head of Reference and Instructional Services in October, 2014. Cristina published "Embedding the agriculture librarian in an agriculture residential college: A case study" in *Journal of Agricultural & Food Information*, 16, no. 1 (2015): 31-42. doi:10.1080/10496505.2014.984039. She also published "Libraries and Cooperative Extension: Sharing our History, Extending our Missions, and Collaborating into the Future" in *Louisiana Libraries*, 77, No. 1, (2014): 12-17.

Cristina Caminita, Emily Frank and Marty Miller presented "Jumpstarting the Research Process: Promoting One-on-One Consultations to Meet Student Needs" at LUC 2014. (https://sites01.lsu.edu/wp/louis/files/formidable/caminita_frank_miller.pdf)

Sigrid Kelsey was appointed to the Board of Directors of Friends of the Animals (FOTA), Baton Rouge.

Jessica Lacher-Feldman published "Creating the Curator: Teaching and Learning Exhibition Development for Special Collections, Librarians and Archivists" in *Exhibitionist: Journal of the National Association for Museum Exhibition*, Fall 2014.

Louisiana State University Alexandria submitted by Rachael Hunter

Anna Burns, former director of the James C. Bolton Library, died at the age of 90 on December 31, 2014 in Alexandria. Anna was on the original faculty at LSUA, having worked in the library there from 1960 until her retirement in 2002, with the final 15 years serving as director. Anna helped establish the Friends of the James C. Bolton Library in 1996, and she worked with the group even after her retirement. She played a key role in the growth of LSUA's library. When the school first opened in 1960, she found only two reference books - an encyclopedia and an unabridged dictionary - in the school's library. By the time she retired, the Library had about 200,000 books as well as access to thousands of digital books.

Library news

Louisiana State University Eunice submitted by Patricia Brown

Chéré Coen, author of *Forest Hill, Louisiana: A Bloom Town History*, will speak at LeDoux Library, March 13th, as part of the occasional lunchtime event series. Folks from the local community garden, Jardin des Amis, will be on hand with plants, flowers, and information about gardening.

On Friday, April 10th at noon, Lafayette lawyer and historian Warren Perrin will discuss his new book *Acadie: Then and Now*.

Last fall, the Library collected exam copies of textbooks from faculty, sold the newest ones to BookSouth, and used the rest for a Christmas book tree. Now, there is a Mardi Gras edition of the lobby book tree.



It's Carnival time at the Library!

Louisiana Tech submitted by Kevin Cuccia



Abigail DeSoto is the new Government Documents Librarian and FDL P Regional Depository Coordinator in Louisiana. She earned her MLIS from Louisiana State University.

Kevin Cuccia, Engineering and Science Librarian, received a \$8990 grant from the University's Student Technology Fee Board. Through the grant the Library was able to purchase a collection of engineering e-books from Momentum Press.

The grant also included money for a subscription to *Statistical Abstract of the United States* and *Statistical Abstract of the World*.

This past Christmas several of the library faculty and staff came up with the idea for a different kind of Christmas tree - a book tree! It was constructed from a collection of donated books along with some of the library's Leisure Reading paperbacks. Decorated with lights and ornaments, the tree was a big hit with all of the library patrons as well as the student workers and all who work in the Library. In addition to the tree, a fireplace was also "built" from old copies of *Zoological Record*.



Christmastime in Prescott Library

Nicholls State University submitted by Van Viator

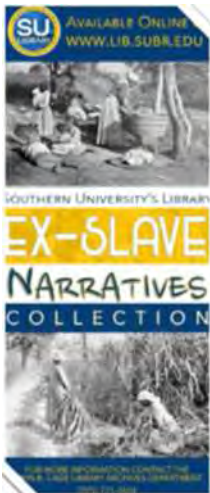
Two librarians at Ellender Memorial Library have published books.

Cliff Theriot, Archivist and Co-Director, published *Lafourche Parish*, a pictorial history of the parish containing over 200 images, many never before published. It was published by Arcadia Publishing as part of their Images of America series.

John Bourgeois, Head of Access Services, has published a dark, satirical Christmas fable entitled *A Christmas Croc: A Yuletide Fable*. The book was published by Unsolicited Press.

Library news

Southern University at Baton Rouge submitted by *Angela Proctor*



The John B. Cade Library has an original manuscript collection of ex-slave narratives titled: Opinions Regarding Slavery. The collection was created and compiled by John Brother Cade, a former professor at Southern University.

The Collection is a compilation of interviews with ex-slaves, initially begun as a study in 1929 under private auspices, when separate and independent projects were simultaneously begun at Fisk University and Southern University. The Slave Narrative Collection covers interviews conducted in 16 states, the Indian Territory and Canada: Alabama, Arkansas, Florida, Georgia, Indian Territory, Kansas, Kentucky, Louisiana, Maryland, Mississippi, Missouri, North Carolina, Oklahoma Territory, South Carolina, Tennessee, Texas, Virginia and Canada.

The narratives are of historical value for they contain firsthand accounts of social conditions of slave life from those who had firsthand knowledge.

The collection is available online at the John B. Cade Library's website, <http://www.lib.subr.edu>. For information, contact **Angela Proctor** at Archives@subr.edu or (225)771-2624.

University of Louisiana at Lafayette submitted by *Jean Kiesel*

Barbara Flynn, Assistant Dean for Technical, Web and IT Services, retired January 2, 2015. Barbara joined the faculty of the Dupré Library as Head of Reference in 1980. She was named Assistant to the Director for Automated Systems and Services in 1993, and continued to head the Library's automation programs until her retirement.

Sheryl Curry has been named Interim Assistant Dean of Technical Services. **Heather Plaisance** has been named Interim Head of Reference and Research Services. **Emily Deal** has been named Head of Distance Learning and Online Services, and **Jeremiah Paschke-Wood** has been named Head of Instructional Services.

Jeremiah Paschke-Wood has been appointed to the ACRL/IS Conference Program Planning Committee for the ACRL Orlando 2016 Conference.

University of New Orleans submitted by *Norma Mukherjee*



Sharon Mader

Sharon Mader retired as Dean of Library Services on February 2, 2015, after nearly 15 years in that position. In addition to her responsibilities at UNO, she served in various capacities in the LALINC Consortium as an advocate and supporter of Louisiana academic libraries. Following her retirement, she has taken on a half-time two-year commitment with the Association of College & Research Libraries as Visiting Program Officer for Information Literacy, coordinating implementation and professional development initiatives for the new ACRL Framework for Information Literacy in Higher Education. For the Spring semester, she will assist with finalizing construction plans for the completion of the Library's 4th floor and she will also continue to serve as a member of the Friends of the UNO Library Board.

Florence Jumonville, chair of the Louisiana and Special Collections Department, contributed an article to the January issue of *The Ephemera Journal*. In "Going Shopping: Ephemera from Classic Department Stores of New Orleans," she discusses the histories of three Canal Street stores - D. H. Holmes, Maison Blanche, and Krauss Co., Ltd. - and the role of ephemera in their business practices. Ten illustrations depict examples such as a Krauss shopping bag, Maison Blanche gift packaging, and a Carnival calendar that Holmes gave away in 1917, presumably intending it to remind ball-goers where to purchase their gowns.

Louisiana Library Association

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Notes & Tracings

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2014-2015

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See you in Shreveport!

