

LOUISIANA LIBRARY ASSOCIATION
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LOUISIANA LIBRARIES

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on the cover

Swamp

photo by: J. Harper

From the Editor



Another year has come and gone for the Louisiana Library Association. We enjoyed a fantastic conference that was all heart in March and are stepping into the new year in July with optimism about what the future may hold. This will certainly be a year of transition and change.

In order for our association and our journal to be the best it can be, we need everyone's contributions. I encourage you all to envision a brighter future for LLA, a future where all members contribute from their wealth of talents. Now, let's make that vision a reality!

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From Your President

This has been a year filled with challenges—personally, professionally, and as an association. We were challenged in the fall by past President Mary Cospers-LeBoeuf to take back our association—get more involved in the professional activities of our association. Her committee, the *Operations and Transitions Committee*, also recommended that we move to a “hybrid” approach to the management of the business of our association, adding a paid, part-time Executive Director to work with a management company. The board approved these recommendations and we are working with Amigos on the transition to put those things in place.



Here is an update on the developments of your association this year, many since the general membership meeting at our annual conference. Some major decisions made by the LLA Board, 2018-19 were:

- To find a treasurer to serve 3 year terms.** The membership would have to vote on this change in the make-up of the LLA board. Many of the members present had difficulty agreeing on the treasurer being an appointed position, and were unclear about the responsibilities during the three years. The motion was tabled.
- To post the job of Executive Director of the Louisiana Library Association.** The posting contained a brief job description, and list of duties. The Executive Committee (President, President-Elect, Past President, Secretary, and Parliamentarian) voted to postpone hiring of an ED until the new management firm is up and running.
- To post an RFP for a management firm for LLA.** Amigos was selected for the job, and I am currently working with them to transfer all of our accounts over to them. The attached contract was finalized last week, and our team at Amigos is busily working with P&N, and me, on the transition.

So, LLA will be saying good-bye to our friends at P&N, the only association management team with which we have worked since we began using a management firm in 2008. With that will come many changes, one of which is we no longer have a location at which to store our archives and materials. I understand that it is approximately 25-30 boxes. If you have a solution, please let me, or another board member know. Hopefully, we can find a home for them in the Baton Rouge area, to make the move, and future access easier.

We will also need a location for on-site meetings, as the P&N employees have arranged a nice room, and ordered lunch for board members for many years. Vice-President Sonnet Ireland will be moving to several on-line meetings. When we do need a “face to face” meeting, we hope that those of you who manage public libraries will invite our board to your library!

Our Conference Committee did an OUTSTANDING JOB at our One GREAT Conference, March 13-15, at the Crowne Plaza in Baton Rouge. I am proud to say that except for one onsite meeting, and one face to face meeting early on, all of our other meetings were via



From Your President *continued*

zoom! This computer conferencing platform, arranged for us by Jennifer Hamilton, worked well for us each time. During the conference, we had a record number of pre-conference sessions that were well attended. The exhibits offered lots of extras, including breakfast, coffee, and lots of door prizes. The visit by the service dogs was enjoyed by everyone at the exhibits. Several “no-conflict” times were a hit with attendees and vendors expressed their appreciation for these times. The Awards ceremony was quite the event, complete with live music, delicious food available throughout the time, and many worthy recipients. The All Conference President’s Program speaker, Dr. Thomas Karam from LSU had wise and entertaining words for everyone. I owe grateful, heartfelt thanks to the conference committee for doing an exceptional job planning and executing this great conference. I hope you’ll plan now to attend next year’s conference, set for March 25-27, 2020, at the Cajundome in Lafayette, LA.

As my presidency draws to a close, I hope you will take advantage of every opportunity to get involved in your professional organization. Here’s what you can do:

- Renew your membership (you will be given the address for Amigos, if you renew after June 30.)
- Volunteer to serve on a committee. We had record numbers of people on committees last year, and I will work with Sonnet to fill every committee position with a qualified, involved, energetic person.
- READ REPORTS AND THE MINUTES of board meetings! That way, you will know in which direction your organization is headed, and can help make informed decisions. Tell the board members you know what you think of pending changes. Your section leader is on the board, so start with him—it will keep him on his toes as well!
- Run for office!!!! Be an officer in your section, then move up to the full board! We need informed and experienced people.

Finally, I would like to take one more opportunity to publicly thank Bland O’Connor, and the members of the Association Management team at Postlethwaite & Netterville who have served our association since 2008. They did a great job transitioning our organization to a new management format and have served us well ever since. It will be difficult to imagine a professional from P & N not being on the receiving end of our many phone calls and emails over the years. Take a moment to express your appreciation to them with a phone call, email, or note. Thank you for your service! We will miss you!

Thank you for the opportunity to serve as your state president! I look forward to many more years of service to LLA in other capacities.



Catherine A. Smith

LLA President, 2018-19

St. Pierre, Todd-Michael. Illustrated by Lee Brandt Randall. *Chicory and Roux: The Creole Mouse and the Cajun Mouse*. Pelican Publishing Company, 2017. ISBN: 978-1-4556-2237-5. \$16.99 (hardcover)

Country city mouse story but Louisiana themed. Chicory is the city mouse and Roux is the country mouse. Chicory, a Creole mouse, falls asleep in the picnic basket of a family in New Orleans and wakes to find herself in Cajun Country. There she meets a new friend, Roux, a Cajun mouse, who invites her to have a meal with him. He then travels back to New Orleans with her to experience city life. They each get to enjoy the food and adventures of a different place.

Chicory and Roux is a cute picture book that highlights the different parts of Louisiana. New Orleans, one of the biggest cities in Louisiana and Acadiana, the area of the state known as Cajun Country. A take on the city/country mouse theme, each little mouse finds themselves in a new location out of their element and learn about a different way of life then they are accustomed. They each learn, for example, about the different ways Mardi Gras or Courir de Mardi Gras is celebrated in Louisiana with the more Carnival like celebrations in New Orleans and the more rustic traditions of Cajun Country. The illustrations are colorful and help to highlight both New Orleans and Acadiana like the fun illustrations of Mardi Gras. The book ends with an exciting cat chase and our little mice agreeing that though they enjoyed each other's company, they also like their own homes.

Todd-Michael St. Pierre, hailing from Louisiana, is the author of several cookbooks and children's books rooted in Southern themes. Lee Brandt Randall is a graduate of Louisiana State University. She is a freelance graphic designer

as well as working in film animation and book illustrations.

Andrea B. Flockton, Edith Garland Dupré Library, UL Lafayette

Turk, Sheba. Foreword by Soledad O'Brien. *Off Air: My Journey to the Anchor Desk*. Gretna: Pelican Publishing Company, 2018. ISBN: 9781455623914 (pbk.: alk.paper). ISBN: 9781455623921 (ebook). \$22.95. 191 pages.

The intriguing compelling autobiography is about Sheba Turk's sensational life and influential profession in news broadcasting. It is a refreshing narrative of Sheba Turk as a news intern in New York and as a news writer, reporter and anchor in New Orleans. What's very interesting is the author's depiction of news reporting and broadcasting and objective to always look for prospects and always press on with goals. It is an excellent page-turner. The text is supported by twenty-nine photographs of Sheba Turk, her family, friends, and coworkers. There is no index, tables, graphs, nor bibliography.

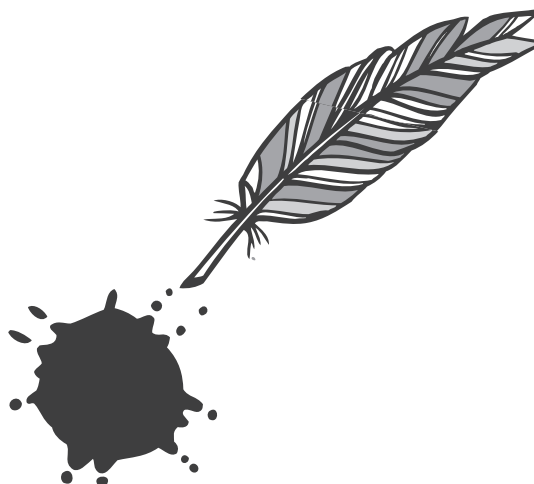
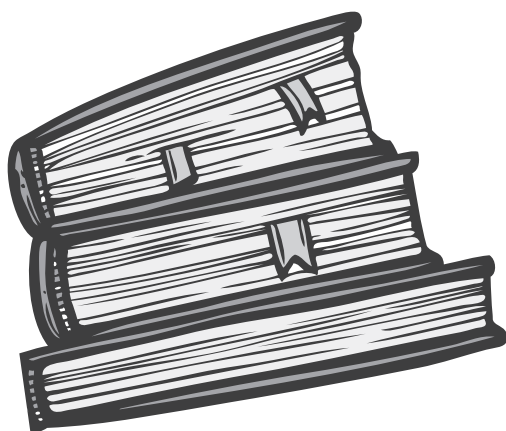
The dazzling memoir includes nineteen chapters, contents, foreword, introduction and career timeline. Most chapters have titles, helpful headings and subheadings such as "Decisions, Decisions, Decisions," "Leaving New Orleans," "In-State versus Out-of-State," "Paying for College," and "Exploring Majors." Each chapter begins with thought-provoking quotes from well-known individuals like Ella Fitzgerald, Dr. Martin Luther King, Jr., Mitch Albom, Byron Dorgan, Marissa Mayer, Coco Chanel, Sheryl Sandberg, Maya Angelou, and Lao Tzu. Interesting comments about the news profession include the following: Sheba, as a news anchor, is often asked to participate at graduations,

schools, and churches, and to host activities. For example, she served as the Krewe of Oshun grand marshal at the 2015 New Orleans Mardi Gras. She assisted with the news on floods in Houston, Texas for a sister news station. Sheba Turk's show, *The 504*, on New Orleans channel WWL at nine o'clock at night, is filmed from ten to eleven thirty in the morning. She shares that the Internet provides extra data and pictures to make a news story more informative. Sheba reveals that single vivid color and gemstone color attires are the most effective apparels for

televised news reporters and news anchors. Great listening skills is a plus to news reporting. Internships and learning on the job, in Sheba's opinion, are most helpful to being a news reporter.

The motivating monograph is perfect for academic and public libraries and as a gift for anyone wanting to know more about broadcasting vocations and New Orleans.

*Melinda F. Matthews, University Library,
University of Louisiana at Monroe*



Make your mark on Louisiana Libraries!

We are looking for articles on new technologies,
library history, and community outreach.
Email your drafts to celise@beau.org

LLA Executive Board

Meeting Minutes

Louisiana Library Association

Board Meeting

March 13, 2019

4:00 p.m.

Crowne Plaza, Baton Rouge, LA

Attendance: Christopher Achee, Ruth Bond, Patricia Brown, Paula Clemmons, Sonnet Ireland, Hayley Johnson, Vivian McCain, Bland O'Connor, Charlene Picheloup, Celise Reech-Harper, Sarah Simms, Cathy Smith, Zachary Stein, Giovanni Tairov, Kathy Tuminello, Tiffany Whitehead

Call to order by Smith at 4:08 p.m.

Approval of minutes:

Motion by Ireland to accept November 2018 minutes. Seconded by Tuminells. Motion passed.

Motion by McCain to accept minutes of February 2019. Seconded by Whitehead. Motion passed.

President's Comments:

Membership is at 925. Board encouraged to attend the opening of the exhibits. Awards Ceremony and Reception planned by Ireland. President's Program will be held on Friday. Conference Chair made sure it was a no conflict time. The annual business meeting is also no conflict. Board was asked to return after the last session at 3:20 on Friday to review the conference.

Gave recap of special meeting in February and the recommendation of the O&T Committee. The main motivation for any change is fiscal responsibility.

Budget & Financial Discussion

Financial Report provided. LLA maintains a solid financial base after an overall loss. Brown clarified that what was presented was a finance report, and not the report of the Finance Committee.

Executive Director's Comments

Executive Director Report provided. Total membership reported as 1,610 is incorrect. Membership actually stands at 998.

Smith commented that conference in Alexandria cannot be compared to Baton Rouge, and this year should be revenue earning.

Past-President

Report provided.

Library Journal Editor

Report provided. Reech-Harper expressed concern that the journal is not receiving enough submissions to remain quarterly. She suggested that it be dropped to twice a year. Board expressed unofficial support.

ALA

Focus for ALA has been Diversity and Equity. ALA Council spent two full council sessions on including a specific statement about serving

transgender individuals specifically. McCain voted against adding a single group by name.

McCain was sent back to Washington to speak to members of Congress about Federal funding being pulled from the Federal budget.

Changes to ALA are expected, but details are unavailable.

Academic Section

Report provided.

GODORT

No report. GODORT breakfast will have a speaker

LASL

Report provided. Will hold summits in north and south Louisiana.

LaSSAL

Report provided. LaSSAL rented a booth for the section and the Association at large.

Public

Report provided.

Subject Specialists

Report provided.

Trustees

No report.

1st Vice-President

Report provided. Conference will be March 25-28, 2020 in Lafayette.

2nd Vice-President

No report.

Conference Committee

Report provided. Smith thanked the conference committee for their exceptional work.

SELA

No report.

Old Business

RFP and the job description for the executive director have not been sent out. Smith suggested that the window for both documents will close 30 days after they are sent out.

Ireland moved to change the previously approved dates so that responses must be received within 30 days, and all responses will be forwarded to the executive committee within a week of the 30 day deadline. Seconded by McCain. Motion passed.

A motion was made at the November meeting to put the Treasurer's position on the ballot. There must be a by-laws amendment before that can happen. Two areas must be amended. First, Article III, which describes the officers.

Treasurer will be listed after the Secretary and will list the required duties. Second, Article IV, which describes nominations and elections. Section 1, will describe how the Treasurer is

appointed. Needed edits will be written by the by-laws committee.

made available for printing and an online version which will be continually updated.

Concerns were raised about the board not knowing the new officers until the day before conference. There was a problem with some individuals receiving the ballots and the deadline was extended to February 28.

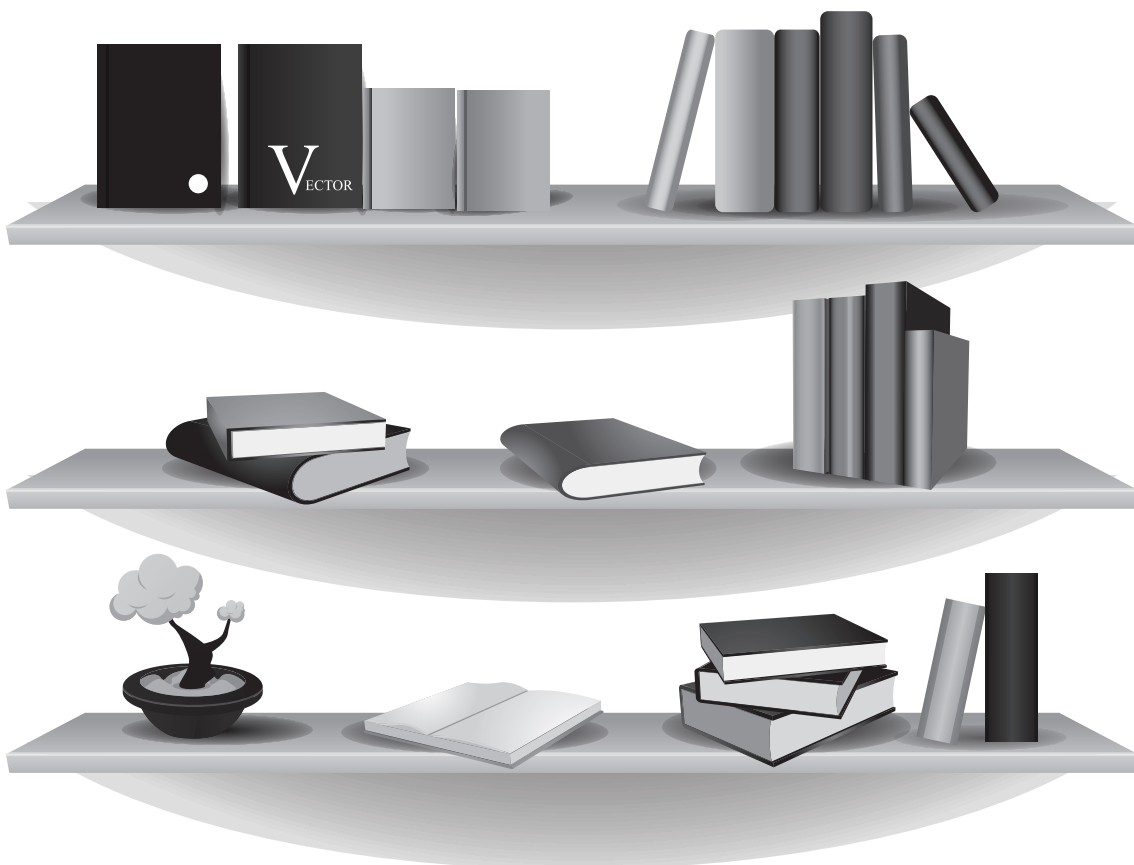
Ireland moved that the board accept the recommendation from the results of the survey to change the membership directory to pdf and online format only. Seconded by McCain. Motion passed.

Achee moved that the by-laws committee amend the by-laws as necessary to add the position of Treasurer to be voted on by the membership at the annual business meeting on Friday, March 15. Seconded by Brown. Motion passed.

New Business

The by-laws state that no officer may be elected to succeed themselves. Megan Lowe was reelected to the position of Second Vice President. Simms moved to hold a special election for the Second Vice President for the 2019-2020 year. Seconded by McCain. Motion passed.

Survey asking about the future of the directory went out. Majority voted to have a pdf directory



Stronger Libraries, A Stronger Louisiana

Notes from the NOLA Information Literacy Collective

8th Annual NOLA ILC Forum!

Friday, August 2, 2019

East Bank Regional Library, New Orleans

<https://nolailc.wordpress.com/>

As librarians, we all know the need to be information literate in today's world. To do our job professionally, we must be able to find, evaluate, and use information ethically. If we are not able to then how are we to empower our communities to do it? Indeed, it is part modelling and part teaching. Our profession is a primary social responsibility. Not only do we organize and provide access to our collections, we show how to do it.

Then we have our library users. Through us, people from all walks of life are able to read high quality sources with multiple perspectives. That is our neutrality at work. One thing that separates us from "Anything Goes" Google, though, is the quality of our collections. For the good of our communities, we ensure the information we provide passes muster. We are the objective gatekeepers of all the ideas shaping our communities. In addition, to borrow from the proverb, we teach people how to fish.

How about our communities? After we find and evaluate, what does it mean to use information? People do not sit in their homes simply proud they know some good stuff. College students do not Google directions to a restaurant just to cite it. Corporations do not just stroke their chins admiring the data they retrieved. No, they use the information to make informed decisions. That is how libraries shape communities.

Our role in libraries is to empower our communities. Allowing libraries to do this helps create a more information literate population. This population becomes a better-educated workforce which, as a result, takes their social responsibilities more seriously. We believe such a workforce will entice more national and international, high tech businesses to locate here. Louisiana industries will have employees who are intellectually curious, flexible in their thinking, tech-savvy, problem-solving, solution-

oriented, have the grit to keep reading and thinking, and contribute innovations and solutions. Perhaps this rising tide will float all boats.

Libraries play a strong role in economics. Every industry requires people who are empowered to think for themselves and make informed, evidence-based decisions. *US News and World Report* ranks Louisiana 48th in education and 49th in economies. There is a link between these two and everyone knows it, but we just cannot agree on how to make it better. Some think we need to privatize education and give tax breaks to industry. Others believe we need to provide better public services and allow industries to pay more to help. Either way, the goal is education and economics.

This year's NOLA ILC Forum hosts presentations from several professional librarians who offer both theory and practice to empower people towards Information Literacy. From being better able to work with new technologies to classroom teaching, from how to effectively deal with disinformation to create mindsets that always grow, from open access of information to how Information Literacy can help solve social ills, this conference offers all Louisiana librarians fresh, new tools to do their jobs with passion in the best way they can.

So in this hyper-political world, where public services like ours are increasingly headed for the chopping block, libraries must stand up for ourselves and emphasize what we ultimately do: empower communities and businesses to make the best, most-informed decisions for all.

Ben Bell, MLIS

NOLA ILC Executive Board Member

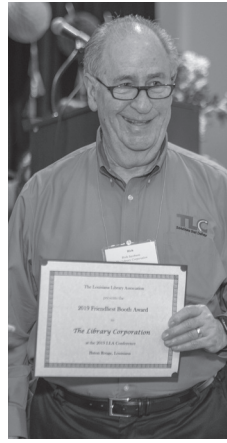
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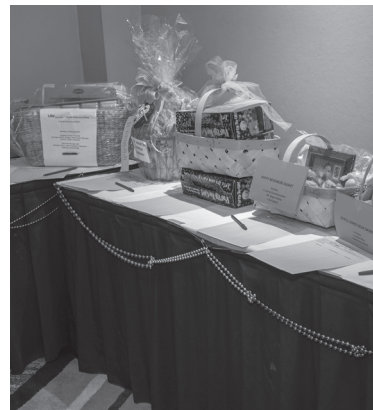
U.S. News Ranks the 50 States. (n.d.). Retrieved June 11, 2019, from <https://www.usnews.com/news/best-states>



2019 Conference Awards



photos by: John Ballance



photos by: John Ballance





photos by: John Ballance



2018 Louisiana Literary Bibliography

Elissa S. Plank, Chair
Louisiana Literary Award Committee

The Louisiana Literary Award Committee consists of members appointed by the LLA President and approved by the Executive Board. The membership represents both the different types of libraries (academic, public, etc.) and the different geographic areas of the state. The purpose of the Louisiana Literary Award Committee is to promote interest in books related to Louisiana, to encourage their publication, and to keep the library community informed on the release of such books. This year's winner is *The Tragedy of Brady Sims* by Ernest Gaines. Told by a series of narrators, the novella is both a searing indictment of how racism tears apart families and a testimony to the power of storytelling.

In addition to choosing the best book about Louisiana published each year, the Committee also compiles a bibliography. This list contains not only the candidates for the award based on their subject but also includes books on any subject written by a Louisiana author. This bibliography can be used by librarians in the state for the purpose of collection development.

Adult Fiction and Non-Fiction:

Alers, Rochelle. 2018. *Room Service*. New York: Kensington Publishing.

Apekina, Katya. 2018. *The Deeper the Water the Uglier the Fish: A Novel*. Columbus, OH: Two Dollar Radio.

Ariaz, Jeremiah. 2018. *Louisiana Trail Riders*. Lafayette, LA: University of Louisiana at Lafayette Press.

Armentrout, Jennifer L. 2018 *Moonlight Seduction*. New York: HarperCollins.

Ashley, Jennifer. 2018. *Midnight Wolf*. New York: Penguin Publishing Group.

Atkins, Ace, Marco Finnegan, Chris Brunner, Troy Peteri, and Keven Gardner. 2018. *Crossroad Blues: A Nick Travers Graphic Novel*. [Portland, OR]: Image Comics.

Audubon, John J, and Ben Forkner. 2018. *Audubon on Louisiana: Selected Writings of John James Audubon*. Baton Rouge: LSU Press.

Austin, Miracle. 2018. *Doll 2: The Revealing*. United States: Miracle Austin.

Barnett, James P, and Sarah M. Troncale. 2018. *Caroline Dormon: The South's Exceptional Forest Conservationist and Naturalist*. Asheville, NC: Forest Service, Research & Development, Southern Research Station.

Batt, Bryan, and Katy Danos. 2018. *Pontchartrain Beach: A Family Affair*. Gretna: Pelican Publishing.

Baumle, T. 2018. *Where You Stand*. [New Orleans]: [T. Baumle].

Becker, Patricia A. 2018. *Cane River Bohemia: Cammie Henry and Her Circle at Melrose Plantation*. Baton Rouge: LSU Press.

Bedell, Jack. , 2018. *No Brother, This Storm*. Macon, GA: Mercer University Press.

Belton, Kevin, and Rhonda Findley. 2018. *Kevin Belton's New Orleans Kitchen*. Layton, UT: Gibbs, Smith.

Benglis, Lynda, and Judith Tannenbaum. 2018. *Lynda Benglis*. Philadelphia: Locks Gallery.

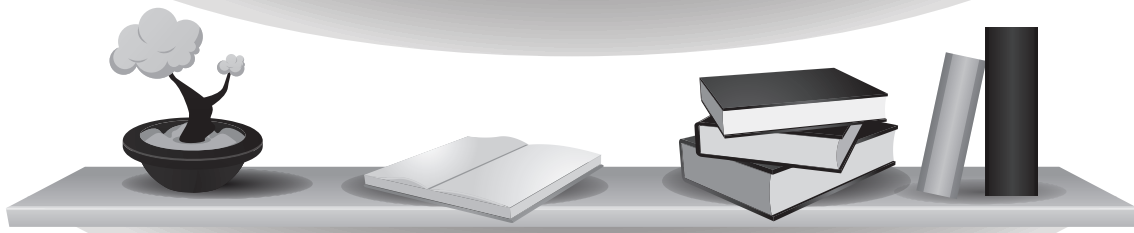
Benham, David, and Jason Benham. 2018. *Miracle in Shreveport: A Memoir of Baseball, Fatherhood, and the Stadium That Launched*

-
- a Dream*. Nashville: W.PUBLISHING Group.
- Bergeron, Angélique, Elizabeth Brantley, Lauren Hawthorne, and Emma Bates. 2018. *Golden Anniversary, 1968-2018: Treasures from the Collection*. Port Allen, LA: West Baton Rouge Museum.
- Berney, Louis. 2018. *November Road: A Novel*. New York: William Morrow.
- Berry, Jason. 2018. *City of a Million Dreams: A History of New Orleans at Year 300*. Chapel Hill: The University of North Carolina Press.
- Blake, Harry. 2018. *Plantations. Protests. Pulpits: Lessons from the Phases of My Life*. Washington, DC: Dorpie Books.
- Blatty, J T, and Craig E. Colten. 2018. *Fish Town: Down the Road to Louisiana's Vanishing Fishing Communities*. Staunton, VA: George F. Thompson Publishing.
- Boone, Martha B. 2018. *The Big Free*. New York: Morgan James.
- Bretting, Sandra. 2018. *Death Comes to Dogwood Manor: A Missy Dubois Mystery*. New York: Lyrical Underground.
- Breunlin, Rachel, and Jeffrey D. Ehrenreich. 2018. *Fire in the Hole: The Spirit Work of Fi Yi Yi & the Mandingo Warriors : a Collaborative Ethnography with the Committee Members of Fi Yi Yi*. Lithuania: The Neighborhood Story Project.
- Bridges, Tyler. 2018. *The Rise and Fall of David Duke*. Self-published.
- Burke, James L. 2018. *Robicheaux: You Know My Name*. New York: Orion.
- Byron, Ellen. 2018. *Body on the Bayou*. Toronto: Worldwide.
- , 2018. *Cajun Country Mystery: Mardi Gras Murder*. New York: Crooked Lane.
- Calhoun, Keith, and Chandra McCormick. 2018. *Louisiana Medley*. Nashville: Frist Center for the Visual Arts.
- Camp, Bryan. 2018. *The City of Lost Fortunes*. Boston: John Joseph Adams.
- Caroll, Robin. 2018. *Darkwater Secrets*. Wheaton, IL: Gilead Publishing.
- , 2018. *Stratagem*. Urichsville, OH: Shiloh Run Press.
- Carriere, Marius M. 2018. *The Know Nothings in Louisiana*. Jackson: University Press of Mississippi.
- Cassano-Lochman, Sharon. 2018. *Man with the Sand Dollar Face*. [Kendall, NY] : [Ontario Shore Publishing, LLC].
- Causey-Konate, Tammie M, and Margaret Montgomery-Richard. 2018. *Called to Sankofa: Leading In, Through and Beyond Disaster-a Narrative Account of African Americans Leading Education in Post-Katrina New Orleans*. New York: Peter Lang.
- Childs, Laura, and Terrie F. Moran. 2018. *Glitter Bomb*. New York: Berkley Crime.
- Christovich, Mary L, Florence M. Jumonville, and Heather Veneziano. 2018. *Gateway to New Orleans: Bayou St. John, 1708-2018*. Lafayette: Louisiana Landmarks Society, University of Louisiana at Lafayette Press..

- Clark, P D. 2018. *The Black God's Drums*. New York: Tom Doherty Associates.
- Cole, Thomas, Chris Rose, Charmaine Neville, Mark Samuels, David G. Spielman, Andrew Hale, and Daniel Shaffer. 2018. *Standing in the Shadows: New Orleans in Focus*. [New Orleans]: Thomas Cole Art Publications.
- Cooper, Dolores A. 2018. *Missing the Rhythm King*. Bloomington, IN: WestBow Press.
- Correia, Larry, and John Ringo. 2018. *Saints*. Riverdale, NY: Simon & Schuster.
- Crandle, Marita W., and J D. Landrum. 2018. *Johnny White's Sports Bar: The Tiny Joint That Never Closed - Until It Did*. Charleston, SC: The History Press.
- Crawford, James K., and Gary E. McKiddy. 2018. *Reflections of a River Town: A Photo Journey Through Louisiana, Missouri*. St. Charles, Mo: Minuteman Press.
- Daniels, Stormy. 2018. *Full Disclosure*. New York: St. Martin's Press.
- Danley, Stephen D. 2018. *A Neighborhood Politics of Last Resort: Post-Katrina New Orleans and the Right to the City*. Montreal; Kingston: McGill-Queen's University Press.
- Dasgupta, Shome. 2018. *Pretend I Am Someone You Like*. [Livingston, AL]: Livingston Press, The University of West Alabama.
- Day, Nona. 2018. *A Love Worth the Fight 2*. [N.p.]: Natavia Presents.
- . 2018. *A Love Worth the Fight 3*. [N.p.]: Natavia Presents.
- Day, Zuri. 2018 *French Quarter Kisses*. Toronto, ON: Harlequin Kimani.
- De Noux O'Neil, and Vincent De Noux. 2018. *The Blue Nude: Lastanza Book 7*. New Orleans: Big Kiss Productions.
- DeCuir, Randy P. 2018. *The Second 100 Years, 1818-1917, New Orleans Tricentennial: Volume II of 300 Years with Over 300 Images New Orleans Over Three Centuries, 1718-2018*. [N.p.]: [Publisher not identified].
- Dees, Cindy. 2018. *Her Mission with a Seal*. Toronto, ON: Harlequin.
- . 2018. *Navy Seal Cop*. Toronto, ON: Harlequin.
- DeLeon, Jana. 2018. *Change of Fortune: A Miss Fortune Mystery*. Toronto, ON: J & R Publishing.
- . 2018. *Diabolical*. [N.p.]: Jana DeLeon.
- . 2018. *Dreadful*. [N.p.]: Jana DeLeon.
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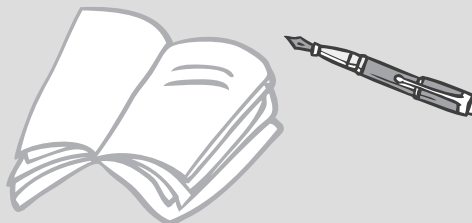
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Pittsburgh, Pennsylvania
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**Special Library Association
Annual Conference**
Cleveland, Ohio
June 13-18, 2019

**American Library Association
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June 20-25, 2019

**American Association of Law
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Teen Read Week
October 13-19, 2019

LOUIS Users Conference
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Jackson, Mississippi
October 22-25, 2019

**Young Adult Services
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November 1-3, 2019

Charleston Conference
November 4-9, 2019

**American Association of School
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Louisville, Kentucky
November 14-16, 2019

2020

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(Midwinter)**
Philadelphia, Pennsylvania
January 24-28, 2020

**Public Library Association
National Conference**
Nashville, Tennessee
February 25-29, 2020

**Music Library Association
Annual Meeting**
Norfolk, Virginia
February 26 - March 1, 2020

**Texas Library Association
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Houston, Texas
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National Library Week
April 19-25, 2020

**Medical Library Association
Annual Meeting**
Portland, Oregon
May 15-20, 2020

American Library Association
Chicago, Illinois
June 25-30, 2020

**American Association of
Law Libraries
Annual Meeting**
New Orleans, Louisiana
July 11-14, 2020

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