



Notes & Tracings

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From the Chair by Rob Bremer

Time flies when all goes well. And all has gone very well indeed for the Academic Libraries Section of the Louisiana Library Association throughout 2009-2010 - a most pleasant end to my year of service. Thanks to each and all of you, our Members!

Academic Libraries Section well shared in an excellent Annual Association Conference this March - a most successful culmination to months of preparation by the Section's Officers and Committees:

- We sponsored/co-sponsored 3 pre-conference programs and 10 conference presentations - Thanks to the oversight of Vice-Chair Don Smith of ULM!
- We had a spirited Annual Business Meeting and welcoming Annual Meet-and-Greet with our ACRL-Louisiana colleagues (at which Dr. Stephen J. Bensman of the LSU Libraries received that Chapter's Scholar Librarian of the Year Award and a good time was had by all) - Thanks to the planning of Secretary Heather Plaisance of UL Lafayette!
- Our 2010 Outstanding Academic Librarian Award was presented to a most deserving Lori Smith of SELU - Thanks to the hard work of our Awards Committee, Sybil Boudreaux of UNO (Chair), Lila Jefferson of ULM and Shelby Anfenson-Comeau of LSU-E!
- The 2010 Grassroots Grant funded by Thorpe Associates of Covington was awarded to Kristi Kohl of LSU SLIS (who thoroughly enjoyed attending her first professional conference) - Thanks to the efforts of our Grassroots Committee, Van Viator of Nicholls (Chair), Eric Grunes of Shreveport and Walt Fontaine of McNeese!

Special recognition is also due to Dayne Sherman of SELU (our representative on the *Louisiana Libraries* Editorial Board), Betsy Miguez of UL Lafayette and Cristina Caminita of BRCC (our representatives on the Tellers Committee), Angela Dunnington of SELU and Charlotte Henderson of Southern (our representatives on our Association's Long-Range Planning Task Force), and Susan Marshall Richard of UL Lafayette (the Editor of our *Notes & Tracings*), without whose service Academic Libraries would have been without a voice in or about matters of import to us - Thanks to each of them!

Finally, a hearty welcome and best wishes are due our 2010-2011 Section officers Don Smith of ULM (Chair), Nicole Morello of BRCC (Vice-Chair/Chair-Elect), and Karen Niemla of ULM (Secretary), as the Academic leadership baton is passed to them.

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Rob Bremer, Chair

Academic Section News

Minutes

Academic Section Business Meeting, LLA Annual Conference

Capital Hilton Hotel, Baton Rouge, Louisiana

Thursday, March 11, 2010

The meeting began at 4:00 p.m.

Introductions

New Officers: Chair Donald Smith (UL Monroe), Vice-Chair/Chair Elect Nicole Morello (BRCC), and Secretary Karen Niemla (UL Monroe)

Outstanding Academic Librarian 2010: Lori Smith (Southeastern)

Grassroots Award: Kristi Kohl (LSU SLIS)

Chair's Report and New Business

Chair Rob Bremer welcomed all and thanked by name the Section's officers and committee chairs for their fine work this year.

Grassroots Award. Guidelines state that the recipient be named by December 1. SLIS has requested the announcement date be delayed to January 31.

Request for approval to change the recipient announcement date from December 1 to January 31; Vote taken by show of hands; Passed.

Students working on a graduate or undergraduate library and information science degree are eligible to receive the award, but with little evidence that an undergraduate program is being offered at institutions, the award is given to a graduate student.

Request for approval to grant the award to a graduate student unless there is a qualified undergraduate candidate; Vote taken by show of hands; Passed.

Library Legislative Day. April 21, 2010, is Library Legislative Day. The Louisiana Library Association has asked various sections for donations of \$400-\$500 to support this charge. The monies would be used for promotional materials and gifts for legislators.

Discussion followed about using a portion of the section's discretionary funds to support the association's push, the appropriateness of giving gifts to legislators, whether the specific concerns of the Academic section would be addressed, and a possible family day for LLA members.

Request for permission to donate \$400-\$500 of the Academic section's discretionary funds to the Louisiana Library Association in support of Library Legislative Day; Vote taken by show of hands; Passed.

Debra Rollins (LSUA) and Sybil Boudreaux (UNO) were appointed to represent the Academic section on the Library Legislative Day task force by Bremer.

Conference programs. The Academic section sponsored a total of 14 programs at conference this year, including 3 pre-conference programs.

Old Business: None.

Other Business

The University of Louisiana System's new financial exigency policy was mentioned.

Sybil Boudreaux (UNO) discussed the creation of a document by the UNO Faculty Senate that is to be used to measure programs and set up standards on what should be cut, and mentioned a possible higher education rally in Baton Rouge sometime in May.

Motion to adjourn: Beth Paskoff; Second: Boris Teske; Passed.

The meeting was adjourned at 4:45 p.m.

Library news from around the state

Centenary College

James "Jim" George Volny passed away on Wednesday, April 28, 2010. He was Director of Libraries at Loyola University, New Orleans from 1966 - 1977 and Centenary College, Shreveport from 1977 - 1990, and then he retired to the family home in Metairie and traveled the world for the next 18 years. A native of Columbus, OH, Volny grew up in Cleveland, OH, and was a resident of Metairie for the past 44 years.



James "Jim" George Volny

Photo from the Times-Picayune,
April 30, 2010

Louisiana State University

Stephen Bensman and two other authors recently published the following: Bensman, Stephen J., Smolinsky, Lawrence J., and Pudovkin, Alexander I. "Mean Citation Rate per Article in Mathematics Journals: Differences from the Scientific Model" in *Journal of the American Society for Information Science and Technology*, v. 61, Issue 6, May, 2010. The article was published online March 29, 2010 in this journal's "Early View."

Kelly Blessinger and **Paul Hrycaj** published an article entitled, "Highly Cited Articles in Library and Information Science: An Analysis of Content and Authorship Trends" in *Library & Information Science Research (07408188)* 32.2 (2010): 156-162. The abstract is available in the EBSCO database *Library, Information Science & Technology Abstracts with Full Text*.

Sigrid Kelsey was recently named as Editor of the journal *Catholic Library World*. **Sigrid Kelsey** and **Angela Vandebroek** are the recipients of the 2010 ACRL CLS ProQuest Innovation In College Librarianship Award.

Lois Kuyper-Rushing is a recipient of a Travel Award from ARTstor for her essay entitled "ARTstor and Music Iconography." There were 150 applicants and five awards were given. See <http://www.artstor.org/news/n-html/travel-awards.shtml> for all the award winners and their essays.

Michael Taylor has been appointed to a two-year term on the Diversity Committee of the Rare Books and Manuscripts Section of the Association of College and Research Libraries.

Brad Wiles gave a presentation at the annual meeting of the Popular Culture Association/American Culture Association in St. Louis, MO, on April 1, 2010. The presentation was entitled "Power, Politics, and Perversion: The Archive in James Ellroy's L.A. Quartet and Underworld Trilogy." Wiles also had an article published in *Collections: A Journal for Museum and Archives Professionals*. The article is called "Selling the Collections: Internal Marketing in Archives and Records Management."

Louisiana Tech University

Tom Aswell, the author of *Louisiana Rocks! The True Genesis of Rock and Roll*, gave a talk about his research for the book and signed copies Friday, April 16, 2010, in Prescott Memorial Library. Aswell, a 1970 Tech journalism graduate, said he hopes readers learn about the legacy of music in this state and develop an appreciation for the impact that Louisiana had on popular music.

Aswell said his reason for writing the book was to bring attention to what he views as the state's most important contribution to culture: music. Tom Aswell considers the Louisianan influences of swamp pop, Cajun, zydeco, R & B, rockabilly, country, and blues music to detail the ways in which these musical forms mixed and gave birth to rock and roll as we know it today. On an earlier visit, Aswell donated 2 copies of his book to Prescott Library.

Afterward, the library hosted a small reception. **Debora Rathburn** from Government Documents replicated an exact copy of the book's front cover onto a sheet cake, a delicious accompaniment to a wonderful presentation.

Prescott Memorial Library received a \$5,000 grant from the Lagniappe Ladies, Louisiana Tech's ladies-only giving society. The grant is funding for their liberal arts book collection. Forty-four grant applications were made, and the library was one of seven to receive funding. **Mike DiCarlo**, dean of library services, and **Lynell Buckley**, head of reference, were the principal investigators.



Lecture and book signing by Tom Aswell, *Louisiana Rocks! The True Genesis of Rock and Roll*.

Photos by Kevin Cuccia, engineering and science librarian

Library news from around the state

Loyola University

Trish Nugent, special collections librarian/archivist, was recently awarded the 2010 American Heritage Preservation Program Grant from the Institute of Museum and Library Services. The grant will fund the purchase of environmental monitoring equipment for Special Collections and Archives storage areas.

In conjunction with the opening of the Walker Percy Center for Writing and Publishing at Loyola University New Orleans, the Monroe Library's Special Collections and Archives is currently displaying selections from its collection of material created by and related to southern author Walker Percy. The exhibit, *Walker Percy: Books + Papers*, is on display through June 1, 2010, and is free and open to the public.

McNeese State University

Debbie Delafoisse Johnson-Houston has been named as the new director of Frazar Memorial Library. She replaces Nancy Khoury, who retired last fall.

A native of Kinder, Johnson-Houston received her Bachelor of Arts degree in speech communications from McNeese and her Master of Arts in library and information science from the University of South Florida.

She began her career at McNeese as reference librarian in 2006 and then became head of serials in 2007. She is also an assistant professor of library science at McNeese.

Prior to coming to McNeese, she was chief executive officer of the United States Division of Firefly Books, Ltd., in Pittsburgh, PA. She also was assistant director of outreach services at Carnegie Library of Pittsburgh, library branch manager of Broward County Library in Fort Lauderdale, Fla., and head of the interlibrary loan department of the Allen Parish Library.



Debbie Johnson-Houston, new director of Frazar Memorial Library.

Photo from McNeese State University

Northwestern State University

Northwestern State University of Louisiana is celebrating its 125th anniversary 2009-10. Watson Library held a celebration of Library Services on February 25, 2010. **Elizabeth Graves**, head of technical processes, designed a timeline of library history which will be a permanent feature on the wall of the second floor reading room. Pictures of the event are available at:

<http://www.sonc.com/125.htm>.

The Eugene P. Watson Student Faculty Reading Room was dedicated to Mr. Fleming A. Thomas, director of libraries, who passed away in August, 2009, and his wife Dr. Jean D'Amato who passed away March 2010. The dedication was held on April 19, 2010, in the Reading Room. This will also be the first lecture in the Fleming A. Thomas Lecture Series. Leslie Gregory Gruesbeck, Assistant Professor of Art, gave a lecture entitled "My Dinner with Conrad and Fleming." The subject was a painting by artist Conrad Albrizio entitled "Breaking Ground." Mr. Thomas was instrumental in proving its authenticity and having the painting cleaned and restored.



Celebrating 125 years of library service!

Photo by Sonny Carter, library imaging specialist

South Louisiana Community College

Kimberly Lesley is the new access services librarian. She has a BFA in photography and art history from Indiana University, Indianapolis, and graduated from Indiana University, Bloomington, with her MLS. She has worked in numerous academic, public and special libraries. Kimberly is excited about her new position and looks forward to exploring Louisiana.

Library news from around the state

Tulane University

On April 26, 2010, the Library welcomed a new director of public services, **Pat Vince**. She returned to her native Louisiana from a position as the library director for digital initiatives, records management and archives at the Claremont Colleges in Claremont, CA. Pat's involvement in the LOUISiana Digital Library was crucial in establishing the breadth of projects and depth of commitment to statewide digital education initiatives. Her undergraduate and graduate degrees were obtained from LSU. She also has a distinguished record of publications, presentations, and grants.

Howard-Tilton Memorial Library recently received the Stan Levenson Jazz Collection. A former New Orleans native turned Dallas businessman, Mr. Levenson's lifelong passion for jazz and collecting has resulted in an expansive, well-balanced collection of books, sound recordings, and video recordings in a variety of formats. Representing jazz interests in North America, Europe, and Japan, the Stan Levenson Jazz Collection contains materials running the gamut of jazz styles from early to modern jazz. The sheer size (over 700 LPs, 1,000 CDs, 1,000 video recordings, and more than 900 books) combined with its comprehensive nature places the Stan Levenson Jazz Collection among the best academic jazz research collections in the southern United States. The Library is pleased to have this collection and proud to make it available to students, scholars, and jazz aficionados alike.

University of Louisiana at Lafayette

The current exhibit in the Great Hall of the Edith Garland Dupré Library features lap desks from the eighteenth and nineteenth centuries, selections from a large collection donated to the Library by George Newton, a UL Lafayette alumnus.

Long before the invention of laptop computers, PDAs and the like, our ancestors used their own portable writing boxes to compose and store their correspondence and other important papers.

Besides a writing surface, lap desks usually featured compartments for pens, ink, and sand or blotting paper, and storage for stationery and documents. Made of hardwoods like mahogany or walnut, with brass corners and bands for added strength, these sturdy boxes could withstand the rigors of travel over bad roads.

Later lap desks were often elaborately carved, or inlaid with beautiful woods, ivory, mother of pearl or silver in ornate patterns. Many included "secret" drawers hidden beneath the ink and pen compartments. These later desks were smaller and lighter than their predecessors.

Louisiana Room librarian **Jean Kiesel** created this exhibit, which includes twenty lap desks with a description of each item.



This antique lap desk is part of a collection held at Dupré Library.

Photo by Betsy Miguez, reference librarian

University of New Orleans

Federal documents librarian, **Sonnet Brown**, is one of seven winners of the EBSCO/ALA Conference Sponsorship Award which provides financial support for attending the 2010 ALA Annual Conference.

Sonnet has also created the Earl K. Long Library "Tweet-a-Librarian" project which began on April 30th. This program is an innovative way to provide FREE text messaging reference through Twitter. Follow us at http://twitter.com/ekl_library. Or tweet your question, followed by [#unolib](https://twitter.com/hashtag/unolib), and await your answer. Only available during regular reference hours at this time.

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Louisiana Library Association
Since 1925

NOTES & TRACINGS

IS ON THE WEB:

www.llaonline.org/fp/newsletters.php

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2009-2010

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LLA Conference 2011

MARK YOUR CALENDAR!

LLA Annual Conference

March 16-18, 2011

Cajundome

Lafayette, Louisiana